

**UCLA FILM AND TELEVISION SUMMER INSTITUTE
FILM PRODUCTION SESSION A 2022**

Preliminary schedule, subject to change

	Monday, June 20	Tuesday, June 21	Wednesday, June 22	Thursday, June 23	Friday, June 24	Saturday, June 25
Week 1	Juneteenth Observed	9AM-12PM FTV 122E Digital Cinematography Sound Stage 3	9:30AM-12:20PM FTV 122D Editing Melnitz 2534 Design Room	9AM-12PM FTV 122E Digital Cinematography Sound Stage 3	9:30AM-12:20PM FTV 122D Editing Melnitz 2534 Design Room	9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & TV1
		1:30PM - 2:00PM Program Orientation	2-3:50PM FTV 122D Film Editing Lab Section 1: Lab for New Media Melnitz 2536	2-5:30PM FTV 179 Production Lab Section 1: Writer Pitches Melnitz 2568 Screening 1	1:30-3:30PM Open Editing Lab Melnitz 2536	1-4PM FTV 122E Digital Cinematography Workshop Section 2: SS3 & TV1
		2-5:50PM FTV 179 Production Lab Section 1: 2568 Screening 1 Section 2: 2586 Screening 2	3PM - 5PM Writer Workshop Office Hours Melnitz 1441	4-7:30PM FTV 179 Production Lab Sec 2: Writer Pitches Melnitz 2586 Screening 2		4:30-8:30PM* Writer Workshop Melnitz 1441
		6:30-7:45PM Welcome Mixer James Bridges Theater Lobby	4-5:50PM FTV 122D Film Editing Lab Section 2: Lab for New Media Melnitz 2536	7:45-9:15PM Writer Workshop Melnitz 1441		
		8-9:50PM FTV 104 Summer Institute Symposium James Bridges Theater	7-9PM Screening Design Room			
Week 2	Monday, June 27	Tuesday, June 28	Wednesday, June 29	Thursday, June 30	Friday, July 1	Saturday, July 2
	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	9:30AM-12:20PM FTV 122D Editing Design Room		9:30AM-12:20PM FTV 122D Editing Design Room	9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & SS2	9AM-4PM Studio Tour
	2-5:50PM FTV 179 Production Lab Section 1: 2568 Screening 1 Section 2: 2586 Screening 2	3-7PM Writer Workshop Melnitz 1441	1-6PM FTV 179 Production Lab Location Exercises Section 1: Sound Stage 2	1-6PM FTV 179 Production Lab Location Exercises Section 2: Sound Stage 2	9AM-12PM FTV 179 Production Section 2: Design Room	
	7PM-9:50PM FTV 122E Digital Cinematography Sound Stage 3	7-8PM Summer Institute Mixer James Bridges Theater Lobby	6-8PM FTV 122D Transcoding Lab Section 1 Lab for New Media	6-8PM FTV 122D Transcoding Lab Section 2 Lab for New Media	1-4PM FTV 122E Digital Cinematography Section 2: SS3 & SS2	4:30-6:30PM* Writer Workshop Melnitz 1441
Week 3	Monday, July 4	Tuesday, July 5	Wednesday, July 6	Thursday, July 7	Friday, July 8	Saturday, July 9
	July 4th Holiday	9:30AM-12:20PM FTV 122D Editing Melnitz 2534	9:30AM-12:20PM FTV 122D Editing Melnitz 2534	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	9:30AM-12:20PM FTV 122D Editing Melnitz 2534	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3
		1:30-3:20PM FTV 122D Film Editing Lab Section 1: Lab for New Media Melnitz 2536	2-4:30PM FTV 179 Production Lab Section 1: Darren Star Theater Screen Location Shoots	2-5:50PM FTV 179 Production Lab Section 1: Viewing 1 Melnitz 2568 & Sound Stage 3 Director Pitches (Stagger) Crew Positions / Casting	2-4PM FTV 179 Production Lab Melnitz 2534 Design Room Joint Table Readings Crew Positions	2-3:30PM Sound & DIT Protocol Workshop Section 1: Sound Stage 3 *Mandatory
		3:30-5:20PM FTV 122D Film Editing Lab Section 2: Lab for New Media Melnitz 2536	5-7:30PM FTV 179 Production Lab Section 2: Darren Star Theater Screen Location Shoots	2-5:50PM FTV 179 Production Lab Section 2: Melnitz 2586 Screening 2 / TV1 Director Pitches (Stagger) Crew Positions / Casting	5-9PM FTV 179 Production Lab SECTION 2 / TV Studio 1 Set Protocol Directing the Actor	3:30-5PM Sound & DIT Protocol Workshop Section 2: Sound Stage 3 *Mandatory
		5:30-7:30PM Writer Workshop Melnitz 1441				6:30 - 8:30PM Writer Workshop Melnitz 1441
		7-8PM Summer Institute Mixer James Bridges Theater Lobby	7:30 - 8PM Faculty and TA Meeting Melnitz 1441			Sunday, July 10
Week 4	Monday, July 11	Tuesday, July 12	Wednesday, July 13	Thursday, July 14	Friday, July 15	Saturday, July 16
	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	12:30-1PM Producer / 2nd AD / UPM Meeting *Mandatory Melnitz 1441	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	9:30AM-12:20PM FTV 122D Editing Melnitz 2534	9AM-12PM FTV 122E Digital Cinematography Workshop Section 1: SS3 & TV1	12-4PM Casting (Optional) Melnitz 1441, 2410, 2471, and 2474
	2-6:50PM FTV 179 Production Lab Practice Shoots Section 1: SS3 Section 2: SS2	1:30PM-3:20PM Editing Lab: Section 2 Melnitz 2536 Lab for New Media	2-5:50PM FTV 179 Production Lab Section 1: Melnitz 2568 Screening Practice Shoot	1PM Props Tagging Prop Storage on TV1 & SS2	11:30AM-1:30PM Open Editing Lab Melnitz 2536	
		4PM-6:50PM FTV 122D Editing Melnitz 2534	2-5:50PM FTV 179 Production Lab Section 2: Melnitz 2586 Screening Practice Shoot	4PM Costume Pick-Up Costume Storage SS2 Camera Room	1-4PM FTV 122E Digital Cinematography Workshop Section 2: SS & TV1	Sunday, July 17
		7-8PM Summer Institute Mixer James Bridges Theater Lobby				SUNDAY 12-4PM Casting (Optional) Melnitz 1441, 2410, 2471, and 2474
Week 5	Monday, July 18	Tuesday, July 19	Wednesday, July 20	Thursday, July 21	Friday, July 22	Saturday, July 23
	10AM-4PM FTV 179 Production Lab Production Meetings Section 1: Sound Stage 3	11AM Costume Pick-Up Costume Storage SS2 Camera Room				FINAL SHOOTS
	10AM-4PM FTV 179 Production Lab Production Meetings Section 2: Sound Stage 2	1-2PM Props Pick-Up Appointment All Hands On Deck 1-4PM Props Storage: TV3	FINAL SHOOTS	FINAL SHOOTS	FINAL SHOOTS	Sunday, July 24
	5:30PM-8:20PM FTV 122D Editing Melnitz 2534					10AM-1PM Editor and Director Lab Melnitz 2536
						2:30 - 6:30PM Editor Lab Melnitz 2536
Week 6	Monday, July 25	Tuesday, July 26	Wednesday, July 27	Thursday, July 28	Friday, July 29	Saturday, July 30
		9:30AM-12:20PM FTV 122D Editing Melnitz 2534	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	9:30AM-1:20PM FTV 179 Production Lab Section 1: Screening 1	8AM Final Pro Res Files Due Melnitz 2457 Edit Classroom	
	1-3PM Props Return All Hands On Deck	2-6PM FTV 179 Production Lab Joint Assembly Cut Screening 1422 Darren Star Theater	1-4PM Intro TV Writing Pitch Session Darren Star Theater	9:30AM-1:20PM FTV 179 Production Lab Section 2: Screening 2	10AM-12PM Stunt Coordinator Guest Lecture Tentative	
	3PM-4:50PM FTV 122D Editing Lab Section 1: Melnitz 2536	7-8PM Summer Institute Mixer James Bridges Theater Lobby	4:30-7PM Int. TV Drama/Dramedy Pitch Session Darren Star Theater	2:30PM-5:20PM FTV 122D Editing Design Room	1-2PM UCLA TFT Programs and Admissions Info Session Design Room Melnitz 2534	
	5-6:50PM FTV 122D Editing Lab Section 2: Melnitz 2536	8-9:50PM FTV 104 Summer Institute Symposium James Bridges Theater	6-9PM Open Edit Lab Melnitz 2536 Editing Class Projects Due	6-9PM Group Project Editors Lab* Mandatory Text Export Melnitz 2536	7-10PM Final Project Screening, Closing Ceremony and Reception James Bridges Theater	