

**THEATER PRODUCTION AND  
PRACTICE (72)  
Syllabus**

Instructor: Shoshana Rubin

Class: Design Summer Institute-Costume

**Description:**

The Behind the Seams Workshop provides each student with the rare opportunity to examine the process of costume design from script to performance.

**Goals:**

In this class we will learn what a costume designer does and how they do it.

The course teaches the student how to read and analyze a play, break down the script for costume changes and budget, how to collaborate with the director and actors, research and sketch the costumes, create a mood board and color palette, the transformation of the actor in the fitting room, how to design in the context of the set and aging and dying.

**Coursework:**

- A.** The student will be expected to keep a sketchbook and journal during the course of the 2 week class, chronicling the lessons presented, discussions about films viewed, Q & A's with guest speakers, response and feedback to field trips, sketches and mood boards created during the course. Please submit in a legible manner with sketches and mood boards attached.
- B.** Also, the journal should contain discussion of the following questions: Each discussion is one page double spaced typed!

Week One

1. What does a costume designer do?

Week Two

1. How does a costume designer tell a story with costumes?

Final Exam is to submit a painted sketch, complete with swatches, and final costume photo of your "Nonsense" character. Write one page (double spaced) on how you came up with this design and how it defines the character.

Grading is based on course promptness(10%), Two Questions( 20%), sketchbook and journal (30%), and final exam(40%). Grading will be by letter grade.

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**Attendance:** Attendance is mandatory. Absences throw off the collaborative classroom dynamic and tardiness disrupts the whole class. Every unexcused absence causes your grade to drop and two tardies equal one absence.

**Participation:** Participation in class is an expectation. You should always be prepared to be called on, ready and eager to volunteer. The following will aid you in having a successful experience in this class:

- An open mind and attitude
- Commitment to the work and process
- Cooperation with and respect for all students

**Accommodating Students with Disabilities:**

*Students needing academic accommodations based on disability should contact the Center for Accessible Education (CAE) at 310-825-1501 or in person at Murphy Hall A255. When possible, students should contact the CAE within one week of the start of the summer session institute start date, as reasonable notice is needed to coordinate accommodations.*

*For more information, visit [www.cae.ucla.edu](http://www.cae.ucla.edu)*