

	Preparation	Week 1	Week 2	Week 3	Week 4	Follow-up
<b>Social Justice Curriculum</b>						
<b>Learning Objective(s) Data</b>	Combine urban, social, computational, statistical and humanist perspectives to investigate data related to criminal justice.	<b>Data are Power</b>  Understand how the history of Los Angeles is intimately and unevenly linked with race, policing, and power; learn how this is manifest in built spaces, urban infrastructures, and communities.	<b>Raw Data, Cooking Data &amp; Cooked Data</b>  Learn to use and critically assess a suite of digital tools, spatial and quantitative datasets, and mapping/visualization/data analysis software technologies for studying criminal justice in Los Angeles.	<b>Data for Co-Liberation</b>  Learn to work in research teams in order to conceptualize, design, carry out, and deliver persuasive arguments through writing, data analysis, mapping, and data visualization.	<b>Data Imaginings</b>  Learn transferable technology skills through collaborative, project-based research, while engaging in multidisciplinary inquiry.	Create or find opportunities for current cohort members to apply their skills and practical knowledge through the use of their projects and/or other applicable outlets.
<b>Workshops</b>	N/A	Intro to Critical Data & Data Feminism  W.E.B Du Bois and Digital Humanities  Data on Open Data Los Angeles Portal	<a href="#">Defining Data Frames and "tidy" data, Basic Functions, Dplyr, Stringing Functions, Together, Merging Data</a>  Intro to Tableau	Esri AGOL & Storymaps		
<b>Assignments</b>	Intro Video? Download necessary software	Descriptive Stats Worksheet	Digital Data Project	Thick Mapping Project?	Final Project Presentation	
<b>Field Trips/Community Engagement</b>	N/A	Community Coalition				
<b>Guest Talks/Lectures</b>	N/A	Todd Presner	Assemblyman Isaac Bryan	Ruha Bejamin, Safiya Noble		
<b>Staff Capacity/Roles</b>	All Hands on Deck					
<b>Resources Needed</b>	R, Tableau, ArcGIS Computer Check-out and Student IDs					