

DMA 2021 PROGRAM SCHEDULE

The program will be held remotely on Pacific Time. Students enrolling in the program from different time zones must take this into consideration. Students are expected to attend class sessions according to the schedule.

Day One (July 12)

Students are introduced to the program faculty and staff. The orientation will include group activities and instructor lectures. Staff will ensure each student has every software and asset installed properly.

Daily Schedule (July 13-16; 19-22)

Each day is divided into two sessions: a morning lesson from 9:00 AM to 12:30 PM and an afternoon lesson from 1:30 PM to 5:00 PM. During each class, students receive instruction, support, and work individually and in groups to develop their own projects. Instruction will include both recorded tutorials and live, synchronous class sessions.

Portfolio Night (July 15)

Portfolio Night will be held on Thursday, July 15th at 5:00 pm – 7:30 pm. Program assistants, who are current or recent DMA undergraduate students, will hold a portfolio night to exhibit their work. This is a great opportunity for summer institute students to engage in conversations about creating a portfolio-ready body of work to include in college applications. Students may bring their own portfolios and are encouraged to ask for feedback from program assistants. A representative from UCLA's School of the Arts & Architecture will then give a short presentation on applying to arts programs at UCLA.

Final Exhibition and Closing Reception (July 23)

The two-week program culminates in a final, virtual exhibition of students' works and a closing reception. This event is held 11:00 am – 12:00 pm on the last day of the program. Family and friends are encouraged to attend.