## UCLA FILM AND TELEVISION PRE-COLLEGE DIGITAL FILMMAKING SUMMER INSTITUTE SESSION C 2021

	Monday, July 26 / Day 1	Tuesday, July 27 / Day 2	Wednesday, July 28 / Day 3	Thursday, July 29 / Day 4	Friday, July 30 / Day 5	Saturday, July 31 / Day 6	Sunday, August 1 / Day 7	Monday, August 2 / Day 8
We e k 1	10AM - 1PM Equipment Check TA Office Hours	9AM - 12:30PM Production Workshop: Story and Structure	9AM - 10:30AM Production Workshop: Location Scout 10:30AM -12:30PM Editing Lab: Transcoding	LIVE 9AM - 12:30PM Production Workshop: Camera & Framing	10AM -12:30PM Editing Lab	LIVE 9AM - 12:30PM Pitch Workshop	9AM - 12:30PM Writing Lab I	LIVE 9AM - 12:30PM Production Workshop: Shotlist, Floorplans, Storyboards, and Script Breakdowns
		12:30 - 1:30PM Lunch Break	12:30 - 1:30PM Lunch Break	12:30 - 1:30PM Lunch Break	12:30 - 1:30PM Lunch Break	12:30 - 1:30PM Lunch Break	12:30 - 1:30PM Lunch Break	12:30 - 1:30PM Lunch Break
	2-3PM Program Orientation	1:30 - 3:30 PM Writing Workshop	LIVE 1:30PM - 4PM Pruduction Workshop: Crews and Set Etiquette	1:30PMAM - 3:30 PM Production Workshop: Coverage	LIVE 1:30PM - 2:30PM Masterclass: Directing with Special Guest Speaker	1:30-4:30PM Writing Workshop: Scripts and Feedback	1:30PM - 2:30PM Casting Workshop	1:30PM - 3:30PM Writing Lab: First Draft
	3-5PM Course Introduction	Writing Workshop						
	Homework: Film Screening	LIVE 4-6PM Lecture: Mise-en-scène		Homework: Film Project - Shoot Photo Roman	Homework: Film Screening	LIVE 5:00PM - 6:30PM Master Class: Live Television Panel with Special Guest Speakers	LIVE 2:30PM - 5:30PM Acting Workshop w/ Professional Actor	4PM - 6PM Production Workshop: Shooting Plans, Exposure and Lighting
	Homework: Production Journal		Homework: Shoot Mise-en-scène		Homework: Production Journal			
	Tuesday, August 3 / Day 9	Wednesday, August 4 / Day 10	Thursday, August 5 / Day 11	Friday, August 6 / Day 12	Saturday, August 7 / Day 13	Sunday, August 8 / Day 14	Monday, August 9 / Day 15	Tuesday, August 10 / Day 16
	LIVE 9:30AM - 12:30PM Writing Lab II	9AM - 12:30AM Production Workshop: Sound Design		9AM - 12:30PM Production Workshop: Shoot 2-Minute Film	9AM - 12:30PM Post Production Workshop: Editing I	LIVE. 9:30AM - 11:30AM Post Production Workshop: Editing II 11:30AM -12:30AM Post Production Workshop:	10AM - 12:30PM Editing Workshop: Screen Rough Cuts	LIVE 10AM - 11AM UCLA TFT Student Services Info Session 11:30AM - 12:30PM Q&A Session with Current
						Poster Creation		UCLA FTV Students
	12:30 - 1:30PM Lunch Break	12:30 - 1:30PM Lunch Break		12:30 - 1:30PM Lunch Break	12:30 - 1:30PM Lunch Break	12:30 - 1:30PM Lunch Break	12:30 - 1:30PM Lunch Break	12:30 - 1:30PM Lunch Break
Week 2	LIVE 2:30 - 4:30 PM. Cinematography Workshop, Tricks of the Trade and DIY Lighting	LIVE 2PM - GPM Pre-Production Meetings		1:30 - 5:30PM Production Workshop: Shoot 2-Minute Film	LIVE 1:30PM - 4:30PM Editing Lab	LIVE 1:30PM - 4:30PM Post Production Lab	LIVE 1:30PM - 3:00PM Editing Lab	
	LTVE 5-6:30PM Masterclass: Cinematography with Special Guest Speaker				Homework: Film Screening			
			Homework: Production Journal	Homework: Production Journal	LIVE 3:30-4:30PM Masterclass: Acting Workshop with Special Guest Speaker Film Screening	5PM - 7PM Final Screening & Closing Ceremony		
						Homework: Production Journal		