

**UCLA FILM AND TELEVISION PRE-COLLEGE DIGITAL FILMMAKING SUMMER INSTITUTE  
SESSION A 2021**

\*preliminary schedule  
subject to change

	Friday June 18 / Day 1	Saturday June 19 / Day 2	Sunday June 20 / Day 3	Monday June 21 / Day 4	Tuesday June 22 / Day 5	Wednesday June 23 / Day 6	Thursday June 24 / Day 7	Friday June 25 / Day 8
Week 1	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7AM - 8AM Breakfast	7:30 AM - 8:30 AM Breakfast	7AM - 8AM Breakfast	7:30 AM - 8:30 AM Breakfast
	9AM - 12:30PM Production Workshop: Safety Training Melnitz 2536 Lab for New Media & Bullpen	9AM - 12:30PM Production Workshop: Story and Structure Sound Stage 2	9AM - 12PM Production Workshop: Pitches Sound Stage 2	8:30AM - 12:30PM Writing Workshop Table Reading Submit Character Breakdowns Sound Stage 2 & TV1	9AM - 12:30PM Casting Workshop Sound Stage 2 & TV3	8:30AM - 10AM Production Workshop: Final Table Read with Actors Sound Stage 2	9AM - 12:30PM Coverage Projects Exterior Day: Sculpture Garden (SS2 Holding 9-5:30)	
	12:30 - 2:30PM Catered Welcome Lunch Lunch with Writing for TV Students Broad Café Patio	12:30 - 1:30PM Lunch	12 - 1PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Pizza Lunch with Writing for TV Students
	2:30 - 5:30PM Safety Training Melnitz 2536 Lab for New Media	1:30 - 3:30 PM Location Scout UCLA Campus	1 - 2PM Scripts Chosen/Crew Assignments/ Sound Stage 2	1:30 - 3:30PM Writing Workshop: Finalize Script Sculpture Garden	1:30-3PM Guest Speaker Actor/Director TBD Sound Stage 2	1:30PM - 2:30PM Coverage Shotlist and Floorplans Sound Stage 2 & TV1	2 - 6PM Coverage Project Exterior Day: Sculpture Garden (SS2 Holding 9-5:30)	
4-6 PM Housing Check-In and Housing Orientation Dorms	3:30 - 5PM Production Workshop: Production Groups Sound Stage 2 & TV3	2-3PM TA Writing Lecture Sound Stage 2 3-5PM Writing Workshop Sculpture Garden	3:30 - 5PM Casting Lecture Sound Stage 2	3PM-5PM Production Workshop: Coverage and Editing Set Etiquette Sound Stage 2 & TV3	2:30PM - 6PM Coverage Exercises Sound Stage 2 & TV1	6 - 6:30PM Equipment Return Sound Stage 2		
6-7PM Dinner	6-7PM Dinner	5:30-7PM Dinner	5:30-7PM Dinner	5:30-7PM Dinner	5:30-7PM Dinner	6:30-7:30PM Dinner	7-8PM Dinner	
7:30-10 PM Program Orientation Film Screening Melnitz 2434 Design Room	7:30 - 9:30PM Film Screening Melnitz 2534 Design Room	7:30-9:30PM Actor Cold Reading Workshop Sound Stage 2 & SS3 & TV1	7:30-9:30PM Writing Workshop Dorms	7:30-9:30PM Improv Workshop Dorms	7:30 - 9:30PM Film Screening Design Room	7:30-9:30PM Open Hours	8 - 10:30PM Team Pre-Production Meetings Dorms	
Week 2	Saturday June 26 / Day 9	Sunday June 27 / Day 10	Monday June 28 / Day 11	Tuesday June 29 / Day 12	Wednesday July 30 / Day 13	Thursday July 1 / Day 14	Friday July 2 / Day 15	Saturday July 3
	8 - 9 AM Breakfast	7 - 7:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	
	9AM - 12:30PM Open Hours	8AM - 7PM Final Project Shoots Day Exterior UCLA Campus (Starts and Ends in Airport Lounge) (SS2 Holding 8:30AM - 7PM)  Lunch Provided Sculpture Garden Benches	9AM - 12:30PM Editing Workshop Lab for New Media & Bullpen	9AM - 10:45AM Production Workshop: Screen Assembly Cuts 2568 Screening Room 1	9AM - 11AM Production Workshop: Screen Rough Cuts Darren Star Theater	9AM - 5PM Studio Tour Lunch Provided	8:30AM - 9:30AM Check out of Dorms (Scoring Stage)	
	1PM-3:15PM Visit to Ackerman Union: Souvenir Shopping and Lunch		10:45AM - 12:30PM Editing/Audio Lecture Lab for New Media & Bullpen	11AM - 12:30PM Editing Lab Lab for New Media & Bullpen	9:45AM - 11:30PAM Production Workshop: Review TV Studio 3		11:30AM - 12:PM Info Session with FTV Admissions Family Welcome to Join Darren Star Theater	
	4PM-6PM Film Screening Bruin Theater Westwood		12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch		12 - 1PM Families welcome to join students on campus	
	6-7PM Dinner Optional in Westwood		1:30PM - 3:30PM Post Production Teams Bullpen	1:30PM - 3:30PM Film Screening Design Room	1:30 - 4:30PM Editing Lab Post Production Teams Lab for New Media Deliver Screener		1PM - 3PM Campus Tour Family Welcome	
	7:30PM - 10PM Team Pre-Production Meetings Dorms	7:30-8PM Dinner	6-7PM Dinner	6-7PM Dinner	6:30-8PM Dinner	5:30-7PM Dinner	3 - 4:30PM Final Screening and Certificate Ceremony James Bridges Theater	
		7:30-8PM Dinner	7:30 - 9:30PM Edit Lab Post Production Teams Lab for New Media/Bullpen	8:30 - 9:30PM Q&A Session with Current UCLA FTV Students Dorms	8 - 9:30PM Open Hours	7-9:30PM Open Hours	4:30 - 5:30PM Reception James Bridges Theater Lobby	
						9:30 - 10PM Residential Program Staff Meeting		

**UCLA FILM AND TELEVISION PRE-COLLEGE DIGITAL FILMMAKING SUMMER INSTITUTE  
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	Wednesday, July 7 / DAY 1	Thursday, July 8 / DAY 2	Friday, July 9 / DAY 3	Saturday, July 10 / DAY 4	Sunday, July 11 / DAY 5	Monday, July 12 / DAY 6	Tuesday, July 13 / DAY 7	Wednesday, July 14 / DAY 8
Week 1	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7AM - 8AM Breakfast	7:30 AM - 8:30 AM Breakfast	7AM - 8AM Breakfast	7:30 AM - 8:30 AM Breakfast
	9AM - 12:30PM Safety Training Melnitz 2536 Lab for New Media & Bullpen	9AM - 12:30PM Production Workshop: Story and Structure Sound Stage 2	9AM - 12:30PM Production Workshop: Story and Structure Sound Stage 2	9AM - 12PM Production Workshop: Pitches Sound Stage 2	8:30AM - 12:30PM Writing Workshop Table Reading Submit Character Breakdowns Sound Stage 2 & TV1	9AM - 12:30PM Casting Workshop Sound Stage 2	8:30AM - 10AM Production Workshop: Final Table Read with Actors Design Room	9AM - 12:30PM Coverage Project Day Exterior Sculpture Garden Holding: Sound Stage 2
	12:45PM - 2:00PM Catered Welcome Lunch Broad Café Patio	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12 - 1PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Pizza Lunch (Provided)
	2:00 - 6PM Safety Training Lab for New Media & Bullpen Melnitz 2536	1:30 - 3:30 PM Location Scout UCLA Campus	1 - 2PM Scripts Chosen/Crew Assignments/ Sound Stage 2	1:30 - 3:30PM Writing Workshop: Finalize Script Sculpture Garden/SS2	1:30-3PM Guest Speaker Actor/Director Sound Stage 2	1:30PM - 2:30PM Coverage Shotlist and Floorplans Sound Stage 2 & TV3	2:30PM - 6PM Coverage Exercise Sound Stage 2 & TV3	2 - 6PM Coverage Project Exterior Day: Sculpture Garden (SS2 Holding 9-5:30)
4-6PM Housing Check-In and Housing Orientation Dorms	3:30 - 5PM Production Workshop: Production Groups Sound Stage 2 & SS3	2-3PM TA Writing Lecture Sound Stage 2 3-5PM Writing Workshop Sculpture Garden	3:30-5PM Casting Lecture Sound Stage 2	3PM-5PM Production Workshop: Coverage and Editing Set Etiquette Sound Stage 2 & TV1	6 - 6:30PM Equipment Return Sound Stage 2			
6 - 7PM Dinner	6:30-7:30PM Dinner	5:30-7PM Dinner	5:30-7PM Dinner	5:30-7PM Dinner	5:30-7PM Dinner	6:30-7:30PM Dinner	7-8PM Dinner	
7:30-8PM Program Orientation Design Room	7:30 - 9:30PM Film Screening Melnitz 2534 Design Room	7:30-9:30PM Actor Cold Reading Workshop Sound Stage 2 & TV1	7:30-9:30PM Writing Workshop Dorms	7:30-9:30PM Improv Workshop Dorms	7:30 - 9:30PM Film Screening Design Room	7:30-9:30PM Open Hours	8 - 10:30PM Team Pre-Production Meetings Dorms	
8:30 - 10 PM Film Screening Melnitz 2434 Design Room								
Thursday, July 15 / DAY 9	Friday, July 16 / DAY 10	Saturday, July 17 / DAY 11	Sunday, July 18 / DAY 12	Monday, July 19 / DAY 13	Tuesday, July 20 / DAY 14	Wednesday, July 21 / DAY 15		
8 - 9 AM Breakfast	7 - 7:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast		
9AM - 12:30PM Open Hours	8AM - 7PM Final Project Shoots Day Exterior UCLA Campus (Starts and Ends in Airport Lounge) SS2: Holding 7:30-7:30PM  Lunch Provided Sculpture Garden Benches	9 - 12:30PM Editing Workshop Lab for New Media & Bullpen	9AM - 11AM Production Workshop: Screen Assembly Cuts 2568 Melnitz Screening Room 1	9AM - 11AM Production Workshop: Screen Rough Cuts Darren Star Theater	9AM - 5PM Studio Tour Lunch Provided	8:30 - 9:30AM Check out of Dorms (Scoring Stage)		
1PM-3:15PM Visit to Ackerman Union: Souvenir Shopping and Lunch		11AM - 12:30PM Editing/Audio Lecture Lab for New Media & Bullpen	11AM - 12:30PM Editing Lab Lab for New Media & Bullpen	9:45 - 11:30PM Production Workshop: Review Sound Stage 2				
4PM-6PM Film Screening Bruin Theater Westwood		12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch		11:30AM - 12:PM Info Session with FTV Admissions Family Welcome to Join Darren Star Theater		
6-7PM Dinner Optional in Westwood		1:30PM - 5:30PM Post Production Teams Bullpen	1:30PM - 3:30PM Film Screening Design Room	1:30 - 5PM Editing Lab Post Production Teams Lab for New Media/Bullpen Deliver Screener		12 - 1PM Family welcome to join students on campus		
7:30PM - 10PM Team Pre-Production Meetings Dorms	8-9PM Production Journals Dorms	1:30 - 5:30PM Editing Lab Lab for New Media	1:30 - 5:30PM Editing Lab Lab for New Media	5-6PM Stunt Coordinator Workshop Design Room	3 - 4:30PM Final Screening and Certificate Ceremony James Bridges Theater			
		6-7PM Dinner	6-7PM Dinner	6:30-8PM Dinner	5:30-7PM Dinner			
		7:30-9:30PM Edit Lab Post Production Teams Lab for New Media/Bullpen	8:30 - 9:30PM Q&A Session with Current UCLA FTV Students Dorms	8 - 9:30PM Open Hours	7-9:30PM Open Hours	4:30 - 5:30PM Reception James Bridges Theater Lobby		
					9:30 - 10PM Residential Program Staff Meeting			

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SESSION C 2021**

\*preliminary schedule  
subject to change

	Monday, July 26 / DAY 1	Tuesday, July 27 / DAY 2	Wednesday, July 28 / DAY 3	Thursday, July 29 / DAY 4	Friday, July 30 / DAY 5	Saturday, July 31 / DAY 6	Sunday, August 1 / DAY 7	Monday, August 2 / DAY 8
Week 1	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7AM - 8AM Breakfast	7:30 AM - 8:30 AM Breakfast	7AM - 8AM Breakfast	7:30 AM - 8:30 AM Breakfast
	9AM - 12:30PM Safety Training Lab for New Media	9AM - 12:30PM Production Workshop: Story and Structure Sound Stage 2	9AM - 12:30PM Production Workshop: Pitches Sound Stage 2	8:30AM - 12:30PM Writing Workshop Table Reading Submit Character Breakdowns Sound Stage 2 & TV1	9AM - 12:30PM Casting Workshop Sound Stage 2	8:30AM - 10AM Production Workshop: Final Table Read with Actors Sound Stage 2	10AM - 12:30PM Cinematography Lecture Sound Stage 2	9AM - 12:30PM Coverage Project Day Exterior Sculpture Garden Holding: Sound Stage 2
	12:30 - 2:30PM Catered Welcome Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Pizza Lunch (Provided)
	2:30 - 5:30PM Safety Training Lab for New Media	1:30 - 3:30 PM Location Scout UCLA Campus	1:30 - 2PM Scripts Chosen/Crew Assignments/ Sound Stage 2	1:30 - 5PM Writing Workshop: Finalize Script Sculpture Garden/SS2	1:30-3PM Guest Speaker Actor/Director Sound Stage 2	1:30PM - 2:30PM Coverage Shotlist and Floorplans Sound Stage 2	2:30PM - 6PM Coverage Exercise Sound Stage 2	2 - 6PM Coverage Project Exterior Day: Sculpture Garden (SS2 Holding 9-5:30)
4-6PM Housing Check-In and Housing Orientation Dorms	3:30 - 5PM Production Workshop: Production Groups Sound Stage 2 & TV1	2-3PM TA Writing Lecture Sound Stage 2 3-5PM Writing Workshop Sculpture Garden	3:30-5PM Casting Lecture Sound Stage 2	2:30PM-5PM Production Workshop: Coverage and Editing Set Etiquette Sound Stage 2	6 - 6:30PM Equipment Return Sound Stage 2			
6 - 7PM Dinner	5:30-7PM Dinner	5:30-7PM Dinner	5:30-7PM Dinner	5:30-7PM Dinner	5:30-7PM Dinner	6:30-7:30PM Dinner	7-8PM Dinner	
7:15-10PM Program Orientation Film Screening Design Room	7:30 - 9:30PM Film Screening Design Room	7:30-9:30PM Actor Cold Reading Workshop Sound Stage 2 & TV1	7:30-9:30PM Writing Workshop Dorms	7:30-9:30PM Improv Workshop Dorms	7:30 - 9:30PM Film Screening Design Room	7:30-9:30PM Open Hours	8 - 10:30PM Team Pre-Production Meetings Dorms	
Week 2	Tuesday, August 3 / DAY 9	Wednesday, August 4 / DAY 10	Thursday, August 5 / DAY 11	Friday, August 6 / DAY 12	Saturday, August 7 / DAY 13	Sunday, August 8 / DAY 14	Monday, August 9, DAY 15	
	8 - 9 AM Breakfast	7 - 7:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	7:30 - 8:30AM Breakfast	
	9AM - 12:30PM Open Hours	8AM - 7PM Final Project Shoots Day Exterior UCLA Campus (Starts and Ends in Airport Lounge) SS2: Holding 7:30-7:30PM	9 - 12:30PM Editing Workshop Lab for New Media & Bullpen	9AM - 11AM Production Workshop: Screen Assembly Cuts 2568 Meintz	9AM - 11AM Production Workshop: Screen Rough Cuts Darren Star Theater	8:30 - 9:30AM Check out of Dorms (Holding: Scoring Stage)	9:45AM - 11:30PM Production Workshop: Review Sound Stage 2	
	1PM-3:15PM Visit to Ackerman Union: Souvenir Shopping and Lunch	Lunch Provided Sculpture Garden Benches	11:30AM - 12:30PM Editing/Audio Lecture Lab for New Media	11:30AM - 12:30PM Editing Lab Lab for New Media	9AM - 5PM Studio Tour Lunch Provided	11:30AM - 12:PM Info Session with FTV Admissions Family Welcome to Join Darren Star Theater	12 - 1PM Family welcome to join students on campus	
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	7:30PM - 10PM Team Pre-Production Meetings Dorms	7:30-8PM Dinner	6-7PM Dinner	6-7PM Dinner	6:30-8PM Dinner	5:30-7PM Dinner	4:30 - 5:30PM Catered Reception James Bridges Theater Lobby	
		7:30 - 9:30PM Edit Lab Post Production Teams Lab for New Media/Bullpen	8:30 - 9:30PM Q&A Session with Current UCLA FTV Students Dorms	8 - 9:30PM Open Hours	7 - 9:30PM Open Hours	9:30 - 10PM Program Staff Meeting Dorms		