

**UCLA FILM AND TELEVISION PRE-COLLEGE DIGITAL FILMMAKING SUMMER INSTITUTE  
SESSION C 2020**

*\*preliminary schedule  
subject to change*

	Friday July 27 / Day 1	Saturday July 28 / Day 2	Sunday July 29 / Day 3	Monday July 30 / Day 4	Tuesday July 31 / Day 5	Wednesday August 1 / Day 6	Thursday August 2 / Day 7	Friday August 3 / Day 8
<b>Week 1</b>		7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7AM - 8AM Breakfast	7:30 AM - 8:30 AM Breakfast	7AM - 8AM Breakfast	7:30 AM - 8:30 AM Breakfast
	10:15AM - 1:15PM Equipment Check TA Office Hours	9AM - 12:30PM Production Workshop: Story and Structure	9AM - 10:30AM Production Workshop: Location Scout  11AM - 12:30 PM Production Workshop: Camera & Framing	9AM - 12:30PM Production Workshop: Coverage  11AM - 12:30PM Editing Lecture	9AM - 12:30PM Editing Lab	9AM - 12:30PM Pitch Workshop	9AM - 12:30PM Writing Workshop	9AM - 12:30PM Production Workshop: Shotlist, Floorplans, Storyboards, and Script Breakdowns
		12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch
	2-3PM Program Orientation	1:30 - 3:30 PM Writing Workshop	3:30 - 5PM Production Workshop: Production Crews & Set Etiquette	1:30PM - 2:30PM Editing Lab: Transcoding	1:30-3:30PM Master Class: Production Design with Special Guest Speaker	1:30-3PM Production Workshop: Scripts and Feedback	1:30PM - 2:30PM Casting Workshop	1:30PM - 3:30PM Writing Lab: First Draft
	3-4PM Course Introduction		7:30-9:30PM Master Class: Costume Design with Special Guest Speaker	Film Project: Shoot Photo Roman	4-6PM Film Screening "Cameraperson"		2:30PM - 5:30PM Acting Workshop	4PM - 6PM Master Class: Digital Media Content Special Guest Speaker
4:30-6:30PM Film Screening: "Rashomon"	4-6PM Lecture: Mise-en-scène					5:30-6:30PM Master Class: Acting, Special Guest Speaker		
<b>Week 2</b>	Saturday August 4 / Day 9	Sunday August 5 / Day 10	Monday August 6 / Day 11	Tuesday August 7 / Day 12	Wednesday August 8 / Day 13	Thursday August 9 / Day 14	Friday August 10 / Day 15	
	9:30AM - 12:30PM Cinematography	9AM-10:30AM Master Class: Director Special Guest Speaker  10:45AM - 12:30 PM Production Workshop: Pre-Production Meetings w/ Teaching Assistant	9AM - 12:30PM Production Workshop: Shoot 2-Minute Film	9AM - 12:30PM Production Workshop: Editing	9AM - 12:30PM Post Production Workshop	9AM - 12:30PM Editing Workshop	9AM - 10AM Q&A Session with Current UCLA FTV Students  10:30AM - 12:30PM Master Class: Live Television Panel with Special Guest Speakers	
	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	
	1:30PM-2:30PM Master Class: Director of Photography Special Guest Speaker	1:30PM - 3:30 PM Production Workshop: Pre-Production Meetings w/ Instructor	1:30 - 5:30PM Production Workshop: Shoot 2-Minute Film	1:30PM - 4:30PM Editing Lab	1:30PM - 4:30PM Post Production Lab	1:30PM - 6:30PM Editing Lab	1:30 - 3:30PM Final Screening & Awards by Blue Ribbon Panel	
	3PM - 4PM Lighting - Tricks of the Trade	4PM - 5:30PM Production Workshop: Sound Design		4:30-6PM Film Screening "La Cienega"				
4:30PM - 6:30PM Writing Lab: Second Draft	5:45PM - 7PM Film Screening "A Serious Man"	Production Journal						