

**THEATER 50 - UCLA APSI 2020
PRODUCTION and PERFORMANCE
SESSION A**

Directors:

Vikas Adam

vadam@tft.ucla.edu

Zoom: TBD

Perry Daniel

perrymc@ucla.edu

Zoom: TBD

Course Description

This course develops a basic understanding of the rehearsal approach to digital Devised Theater. In this program, ensemble members collaborate remotely to create, shape and perform a narrative, without using a script that was written by an established playwright. “The Performance Project” introduces the student to the fundamental techniques of the rehearsal period that culminates in an ensemble project. Students, acting as creative rather than interpretive artists, devise a collaborative, original piece of theater involving movement, voice, improvisational exercises and dramaturgy facilitated under the guidance of a director. Unique to this program is the opportunity to explore various performance-making strategies that focus on what it means to be global storytellers in a historic time of change.

Goals and Objectives of Theater 50

- Create a series of works that can be rehearsed and presented on a public platform through remote learning environments.
- Redefine what constitutes an arts ensemble when participants are in separate spaces.
- Explore how theatrical elements can be reimaged in a virtual creative community.
- To recognize and appreciate the multifaceted global dimensions.
- Utilize numerous storytelling technologies to create original material.
- Invest in the restorative power of theater in challenging times.

Grading Criteria

The final grade for TA20 is a composite grade. The breakdown for grading is as follows:

50% for the first two weeks of rehearsal

50% for the final week of production and presentations

Class requirements

Each section will have its own set of graded assignments, required classwork and rules for participation. A syllabus for each section outlining the requirements and grading criteria will be

distributed at the first-class meeting. Guidelines regarding online and Zoom criteria and expectations will be provided by each individual instructor.

Attendance and Tardies

Attendance is mandatory. Being present is essential to the creative process between you and your partner. We expect you to attend every class and to be prepared to work. Every unexcused absence causes your final grade to drop a half of a letter grade, and two tardies equal one absence.

Attire

Please wear comfortable and loose-fitting clothing in which you can move freely. Think sweats or workout clothes (nothing that will restrict or prohibit your movement by being too tight, too baggy, or too revealing). Comfortable, closed-toe shoes (no platform of any kind) are required. If you are in an environment that has been cleared of potential hazardous obstructions, then you may participate in bare feet only after checking in with the instructor.

Participation

Participation in class is an expectation. You should always be prepared to be called on, ready and eager to volunteer. The following will aid you in having a successful experience in this class:

- An open mind and attitude
- Commitment to the work and process
- Cooperation with and respect for all students
- Courage to take risks as well as to fail and learn from mistakes

Plagiarism and other forms of academic dishonesty will not be tolerated in this class and may be grounds for failing the course. Students should be familiar with the University's policy on Academic Integrity currently located at <http://www.deanofstudents.ucla.edu/Academic-Integrity>.

Student Academic Accommodations

Students needing academic accommodations based on a disability should contact the Center for Accessible Education (CAE) at (310) 825-1501 or in person at Murphy Hall A255. When possible, students should contact the CAE within the first two weeks of the term as reasonable notice is needed to coordinate accommodations. For more information visit www.cae.ucla.edu.

Title IX

Further resources for the current era: Title IX prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking. If you have experienced sexual harassment or sexual violence, you can receive confidential support and advocacy at the

CARE Advocacy Office for Sexual and Gender-Based Violence, 1st Floor Wooden Center West, CAREadvocate@caps.ucla.edu, (310) 206-2465. In addition, Counseling and Psychological Services (CAPS) provides confidential counseling to all students and can be reached 24/7 at (310) 825-0768. You can also report sexual violence or sexual harassment directly to the University's Title IX Coordinator, 2241 Murphy Hall, titleix@conet.ucla.edu, (310) 206-3417. Reports to law enforcement can be made to UCPD at (310) 825-1491. Faculty and TAs are required under the UC Policy on Sexual Violence and Sexual Harassment to inform the Title IX Coordinator should they become aware that you or any other student has experienced sexual violence or sexual harassment.

More Student Resources: <http://www.ucla.edu/students/current-students>

ENSEMBLE CALENDAR

Depending on synchronous/asynchronous activities, assignments may change depending on the rhythms and needs of each class. Refer to CCLE for schedule and project updates.

WEEK ONE	
June 23rd	Rehearsal #1 <ul style="list-style-type: none"> • Ensemble Orientation Rehearsal #2 <ul style="list-style-type: none"> • Ensemble Orientation
June 25th	Rehearsal #3 <ul style="list-style-type: none"> • Ensemble Orientation Rehearsal #4 <ul style="list-style-type: none"> • Ensemble Orientation
June 26th	Rehearsal #5 <ul style="list-style-type: none"> • Ensemble Orientation Rehearsal #6 <ul style="list-style-type: none"> • Ensemble Orientation

WEEK TWO

June 29th	Rehearsal #7 <ul style="list-style-type: none"> • Exploration and Development Rehearsal #8 <ul style="list-style-type: none"> • Exploration and Development
June 30th	Rehearsal #9 <ul style="list-style-type: none"> • Exploration and Development
July 2nd	Rehearsal #10 <ul style="list-style-type: none"> • Exploration and Development

WEEK THREE

July 5th	Rehearsal #11 <ul style="list-style-type: none"> • Content Creation and Assembly Rehearsal #12 <ul style="list-style-type: none"> • Content Creation and Assembly Rehearsal #13 <ul style="list-style-type: none"> • Content Creation and Assembly
July 6th	Rehearsal #14 <ul style="list-style-type: none"> • Content Creation and Assembly • Run Through Rehearsal #15 <ul style="list-style-type: none"> • Content Creation and Assembly • Run Through
July 7th	Rehearsal #16 <ul style="list-style-type: none"> • Content Creation and Assembly • Run Through Rehearsal #17

	<ul style="list-style-type: none"> • Content Creation and Assembly • Run Through Rehearsal #18 <ul style="list-style-type: none"> • Run Through
July 8th	Rehearsal #19 <ul style="list-style-type: none"> • Run Through Rehearsal #20 <ul style="list-style-type: none"> • Run Through Rehearsal #21 <ul style="list-style-type: none"> • Run Through
July 9th	Rehearsal #22 <ul style="list-style-type: none"> • Run Through Rehearsal #23 <ul style="list-style-type: none"> • Run Through
July 9th	Dress Rehearsal Run Presentation 1 Presentation 2