

UCLA Film and TV Summer Institute / Track 2: Film

Schedule

W e e k 1	Monday, June 26	Tuesday, June 27	
	9-10AM Orientation Sound Stage 3	9:30AM-12:20PM FTV 122D Editing Melnitz 2534 (Design Room)	
	10AM-12:50PM FTV 122E Digital Cinematography Sound Stage 3		
	2-5:50PM FTV 178 Production Lab Sound Stage 3 and Sound Stage 1	2-3:50PM FTV 122D Editing Lab Section A Melnitz 2536	4-5:50PM FTV 122D Editing Lab Section B Melnitz 2536
		6-7 PM Summer Institute Welcome Mixer (TV1)	
W e e k 2	Monday, July 3	Tuesday, July 4	
	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	July 4th Holiday 10AM-3:30PM Studio Tour <i>*Optional Outing</i>	
	2-5:50PM FTV 178 Production Lab SS3 and SS1		
	7PM-9:50PM FTV 122D Editing Melnitz 2534		
W e e k	Monday, July 10	Tuesday, July 11	
	9:30-12:20PM FTV 122D Editing Lab Section A Melnitz 2536	9:30AM-12:20PM FTV 122D Editing Melnitz 2534	
	12:30-2:20PM FTV 122D Editing Lab Section B Melnitz 2536	2-6PM FTV 178 Production Lab TV1 and Sound Stage 1	

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3	4-6PM FTV 178 Production Table Read	Screen Location Shoots
	6:30-9:30PM Writer Workshop	8-9:50PM FTV 101A Summer Institute Symposium
Week 4	Monday, July 17	Tuesday, July 18
	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	9AM - 10:50AM Editing Lab: Section 2 Melnitz 2536
	2-6:50PM FTV 178 Production Lab Practice Shoots	12:30PM-3:20PM FTV 122D Editing Melnitz 2534
		4-6:50PM FTV 178 Production Lab Sound Stage 1 and TV1
	7PM - 9:50PM Editing Lab: Section 1 Melnitz 2536	8-9:50PM FTV 101A Summer Institute Symposium
Monday, July 24	Tuesday, July 25	
Week 5	9:30AM-12:50PM FTV 122E Digital Cinematography Sound Stage 3	9:30AM-12:20PM FTV 122D Editing Melnitz 2534
	1-4:50PM FTV 178 Production Lab Production Meetings 1441 and TV3	Props Pick-Up
	6-9PM Rehearsal	8-9:50PM FTV 101A Summer Institute Symposium
Monday, July 31	Tuesday, August 1	
10AM-12:50PM Open Editing Lab Melnitz 2536	9:30AM-12:20PM FTV 122D Editing Melnitz 2534	

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W e e k 6	2-5:50PM FTV 178 Production Lab 1422 Darren Star Theater Joint Assembly Cut Screening	1:30-3:20PM FTV 122D Editing Lab Section A Melnitz 2536
		3:30-5:20PM FTV 122D Editing Lab Section B Melnitz 2536
		8-9:50PM FTV 101A Summer Institute Symposium

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Wednesday, June 28	Thursday, June 29
<p style="text-align: center;">10AM- 12PM FTV 178 Production Lab Sound Stage 3 and Sound Stage 1</p>	<p style="text-align: center;">9:30AM-12:20PM FTV 122D Editing Melnitz 2534 (Design Room)</p>
<p style="text-align: center;">2-5:50PM FTV 178 Production Lab Writer Pitches</p>	<p style="text-align: center;">1:30-3:30PM Open Editing Lab Melnitz 2536</p>
	<p style="text-align: center;">5-8PM Writer Workshop Melnitz 1441</p>
<p style="text-align: center;">7-9:50PM FTV 122E Digital Cinematography Sound Stage 3</p>	<p style="text-align: center;">7:30-9:30PM Screening Design Room</p>
Wednesday, July 5	Thursday, July 6
<p style="text-align: center;">9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3</p>	<p style="text-align: center;">9:30AM-12:20PM FTV 122D Editing Melnitz 2534</p>
<p style="text-align: center;">2-7:50PM FTV 178 Production Lab Location Shoots (SS1 and SS3)</p>	<p style="text-align: center;">2-7:50PM FTV 178 Production Lab Location Shoots (SS1 and 1441)</p>
<p style="text-align: center;">4-7:50PM FTV 122D Transcoding Lab Section A Melnitz 2536</p>	<p style="text-align: center;">4-7:50PM FTV 122D Transcoding Lab Section B Melnitz 2536</p>
<p style="text-align: center;">Open Editing Lab</p>	<p style="text-align: center;">Open Editing Lab</p>
Wednesday, July 12	Thursday, July 13
<p style="text-align: center;">9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3</p>	<p style="text-align: center;">9:30AM-12:20PM FTV 122D Editing Melnitz 2534</p>
<p style="text-align: center;">2-5:50PM FTV 178 Production Lab Sound Stage 3 and SS1 Director Pitches Crew Positions / Casting</p>	<p style="text-align: center;">1:30-3:30PM Sound & DIT Protocol Workshop TV Studio 3</p>

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6:30 - 7:30PM Faculty Meeting	2-6PM FTV 178 Production Lab Melnitz 2534 Design Room Joint Table Readings Section 1 Moves to TV 3 Crew Positions
6:30 - 9:30PM Writer Workshop	
Wednesday, July 19	Thursday, July 20
9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	9:30AM-12:20PM FTV 122D Editing Melnitz 2534
2-5:50PM FTV 178 Production Lab Sound Stage 3 and TV1 Screening Practice Shoot	Costume Pick Up Props Tagging
	7:30-9:20PM FTV 122D Open Editing Lab Melnitz 2536
6:30 - 9:30PM Writer/Director Workshop	
Wednesday, July 26	Thursday, July 27
FINAL SHOTS	FINAL SHOTS
Wednesday, August 2	Thursday, August 3
9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	8AM Final Pro Res Files Due 9:30AM-12:20PM FTV 122D Editing

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<p>2-5:50PM FTV 178 Production Lab Sound Stage 3 and TV1</p>	
<p>6 - 9PM Editor Lab Test Export Melnitz 2536</p>	<p>7-10PM Project Screening James Bridges Theater Reception & Networking Mixer</p>

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Friday, June 30	Saturday, July 1
9AM-12PM FTV 122E Digital Cinematography Workshop Section 1/ Sound Stage 3	10AM - 1PM Writer Workshop Melnitz 1441
1-4PM FTV 122E Digital Cinematography Section 2 - Sound Stage 3	
5-9PM TV Taping <i>(Pending TV Taping Availability)</i>	
Friday, July 7	Saturday, July 8
9AM-12PM FTV 122E Digital Cinematography Workshop Section 1/ Sound Stage 3	10AM - 1PM Writer Workshop Melnitz 1441
1-4PM FTV 122E Digital Cinematography Section 2 - Sound Stage 3	
5:30-7:30PM FTV 178 Production Lab SS3 and SS1	
Friday, July 14	Saturday, July 15
9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	
2-5:50PM FTV 178 Production Lab Sound Stage 3 Crew Protocol Directing the Actor	

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6:30 - 9:30PM Writer Workshop	SUNDAY 12-4PM Casting
6:30-9:30PM Casting	
Friday, July 21	Saturday, July 22
9-12PM FTV 122E Digital Cinematography Workshop Section 1 Sound Stage 3	12-4PM Casting
1-4PM FTV 122E Digital Cinematography Workshop Section 2 Sound Stage 3	
4-8PM Casting	SUNDAY 2-5PM Rehearsal
Friday, July 28	Saturday, July 29
FINAL SHOOTS	FINAL SHOOTS
	10-1PM & 2:30 - 6:30PM Sunday Editor Lab Melnitz 2536
Friday, August 4	Saturday, August 5

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