

2017 Summer Art Institute
Sculpture B
Instructor: Cara Chan
TA: Lili Abdel-Ghany

COURSE DESCRIPTION:

Sculpture is a synthesis of space, materials, techniques, and ideas. In this course, students will learn a basic foundation of sculptural processes using plaster, wood, wire, and found materials in order to develop visual and conceptual modes of working. Both figurative and non-figurative references will be used to inform and encourage historical and contemporary sensitivity within personal practice.

RECOMMENDED MATERIALS:

Sketchbook, acrylic paints (optional)

MATERIALS PROVIDED:

Cardboard, plaster, wire, wood, hardware, hot glue, paintbrushes

PROJECTS:

Ice Breaker- Stacked objects

After discussing the ready-made, everyone will divide into teams— each group will formulate a concept for their sculpture, and each group member will return from lunch with one found object. Individual objects will be combined to create a collaborative work. Remember, the use of found objects implicates the history of each object, and each group must work to decide how these items create meaning.

Project 1: Frankenstein Project

This project will be a continuation of previous themes: found objects, assemblage, and the readymade. This time, you will be required to alter your object by any means necessary, (smashing, deconstructing, augmenting, adding audio etc.) You will also be asked to incorporate additional fabricated elements to contextualize or subsume your chosen object. A casting demonstration will be given if anyone wishes to replicate objects as part of their alteration.

Project 2: Parody

Take some time to go through the sculpture library and find a sculptor whose work you absolutely hate. Imitate the style of this artist's work with deliberate exaggeration for comic effect.

Final Project: Self-Portrait Project based on Paul Thek

Paul Thek's "Teaching Notes" consist of 109 queries that address individual narrative within subjects ranging from personal data to philosophical perspectives. For this project, each student will create a 'self-portrait' based upon their responses to questions 1 through 109.

Grading will be based on individual progress determined by:

- Attendance and participation 60%
- Homework assignments/ projects- 40%

SCHEDULE

SESSION B WEEK 1

Monday 7/24

9:00 – 10:00 Check-in, introduction to the program and short tour of campus

10:00 – 11:00 Tour of studio and building facilities, review rules, Lab Supervisors give demonstrations

11:00 – 12:00 Review Syllabus, Introduce Icebreaker- Stacked Objects (students in groups)

12:00 – 1:15 Lunch (Students get BruinCards)

1:15 – 3:30 Slide Presentation: What is sculpture? / Scavenge for materials with your group

3:30 – 3:45 Snack Break

3:45 – 5:30 Stacked Objects—work time, review daily studio clean-up procedure; **Ice**

Breaker Mini-Crit

Homework Assignment:

- Bring in two objects- one you feel you could make art with and one you couldn't.
- Formulate a project idea for assignment 1 and prepare a sketch. Write a page about why you chose the object(s) you did, and why you want to alter or manipulate them in the way that you do. Bring additional found objects or materials as necessary. Be prepared to begin your project
- 3D Terms and Definitions handout

Tuesday 7/25

9:00 – 10:00 Walk through sculpture garden

10:00-11:00 Homework Discussion / Lecture: The Readymade

- Artists to consider: Marcel Duchamp, Noah Purifoy, Gabriel Orozco, David Hammons, Jimmie Durham, Rachel Harrison, etc)

11:00 – 12:00 Artist Talk

12:00 – 1:15 Lunch

1:15 – 3:30 Project 1 studio time

3:30 – 3:45 Snack Break

3:45 – 5:30 Demo: how to mix and work with plaster. Demo: how to build armature and work with wire / Casting with Alginate optional

Homework Assignment: Choose 3 artists from the list handed out in class. How does each artist work with found objects, assemblage, and the readymade? Write questions you have about found objects and assemblage to ask in class.

Wednesday 7/26 (LATE STUDIO NIGHT)

9:00 – 10:00 Discussion of Homework Assignment

10:00-11:00- Project 1 studio time

12:00 – 1:15 Lunch

1:15 – 2:15 Artist Talk

2:00 – 4:45 Project 1 studio time

4:45 – 5:15 Dinner / Snack Break

5:15 – 6:00 Install work in the white room for critique in the morning

6:00-7:00 Explore the artists in the Sculpture Library and pick out artists who interest you and artists who you detest.

Thursday 7/27

9:00 – 10:00 **Project 1 Critique**

10:00-11:00 Lecture/ Discussion on parody

11:00-12:00 Share one artist you detested from yesterday, describe in detail why?

12:00 – 1:15 Lunch

1:15 – Meet at Broad Lawn to prepare for Museum Trip

1:15 – 4:00 Museum Trip to Getty Center (all students attend)

4:00 – 5:30 Return from Getty, complete Museum Assignment in studio

Homework Assignment:

- Read Susan Sontag's Notes on Camp
- Make a sketch for Project 2. Write a paragraph on how you believe this to be a parody of the specific work or style of work in question.

Friday 7/28

9:00 – 10:00 Discus reading

10:00-12:00 Project 2 studio time

12:00 –1:15 Lunch

1:15 – 4:15 Project 2 studio time

4:15 – 4:30 Snack Break is later than usual today

4:30 – 5:30 Art Movie Screening in Auditorium

Homework Assignment: Review Paul Thek's questionnaire "Teaching Notes"

Choose to answer 1-109 questions. Think about why you are drawn to certain questions and the best way to visually express your response. Begin brainstorming final assignment.

SESSION B WEEK 2

Monday 7/31

9:00 – 12:00 Project 2 studio time

12:00 – 1:15 Lunch

1:15 – 2:15 Artist Talk

2:15 – 3:30 Project 2 studio Time

3:30 – 3:45 Snack Break

3:45 – 5:30 Project 2 studio time / Install work in the white room for critique in the morning

Homework: Prepare a sketch for the final project.

Tuesday 8/1

9:00 – 12:00 **Critique Project 2**

12:00 – 1:15 Lunch

1:30 – 3:30 Museum Trip – Hammer Museum (all students attend)

3:30 – 5:30 Return from Hammer Museum, complete Museum Assignment in studio

Evening: Homework Assignment

Wednesday 8/2 (LATE STUDIO NIGHT)

9:00 – 11:00 Final project studio time

11:00 – 12:00 Artist Talk by Instructors

12:00 – 1:15 Lunch

(12:00-12:20 Information session about undergraduate admission at UCLA (optional))

1:15 – 2:00 Lab Supervisors give demos about installing and documenting artwork

2:00 – 4:45 Final project studio time

4:45 – 5:15 Dinner / Snack Break

5:15 – 7:00 Option: Final project studio time / Movie Screening: Bucket of Blood

Thursday 8/3

9:00 – 12:00 Final project finishing touches / Install in white room

12:00 – 1:15 Lunch

1:15 – 3:30 **Final Critique Project 3** with Instructors and Guest Faculty/Guest Artists

3:30 – 3:45 Snack Break

3:45 – 5:30 **Final Critique- Project 3** with Instructor and Guest Faculty TBA

Evening: Homework Assignment

Friday 8/4

9:00 – 12:00 Bring artwork to gallery, install exhibition, Install

12:00 – 1:15 Lunch

1:15 – 2:00 Pack artwork to be shipped home, final studio clean up

2:00 – 3:30 Final Reception held at New Wight Gallery - all students, parents / guardians, faculty, staff and friends are welcome to attend!

* Students who wish to ship their artwork home will be responsible for all shipping costs and must provide shipping slips and an authorized method of payment. Instructors and TAs will help students pack-up their artworks and will facilitate the shipping process.