

2017 Summer Art Institute
Session B Painting
Instructor: Veronica Gelbaum
TA: Jasper Arasteh

In our painting class, we will focus on painting from observed experience, in order to broaden our understanding of the medium. We will cover fundamentals such as color mixing, paint handling, proper use of materials, and histories of painting; as well as more self-directed free form projects. In class, there is a good amount of self-motivated studio time, with prompts given as a guideline. Our goal is that you make college level work for your portfolios, and begin the process of becoming independent in this medium.

Evaluation (Pass/No Pass grade):

60% Attendance and Participation

20% Projects completed in the first week

20% Projects completed in the second week

Monday July 24th

9:00 – 10:00: Check-in, introduction to the program and short tour of campus

10:00 – 11:00 Tour of studio and building facilities, review rules, Lab Supervisors give demonstrations

11:00-12:00 Introduction to the class, reviewing the syllabus, review materials kit, and clean up procedure.

12:00-1:15 Lunch, students get Bruin Cards, and any needed materials.

1:15-1:30. Ice breaker activity! Blind contour drawings in pairs.

1:30-2:00 Brief presentation on painting practices. Color mixing exercise and demonstration.

2:00-5:30 In class assignment, replicating a historical painting from observation using only chromatic blacks and whites.

3:30-3:45 Snack break with complimentary snacks!

Homework: Finish in class painting if necessary. Bring in an object from home to

paint and draw in class.

Tuesday July 25th

9:00-10:30 Discussion/critique of in class assignments.

10:30-12:00 In class painting from a still life set up, with objects brought from home.

12:00-1:15 Lunch

1:15-2:00 Presentation of painting practices.

2:30 onward Continue drawing or painting from the still life set up, OR form pairs and do gesture drawing portraits.

3:30-3:45 Snack Break!

3:45-5:30 Continue studio work.

Homework: Do three (or more) quick gesture or blind contour drawings from observation at home, to use as painting studies.

Wednesday July 26th

LATE STUDIO NIGHT!

9:00-10:00 Morning discussion of the homework assignment.

10:00-12:00 Self directed life paintings from a set up in class.

12:00-1:15 Lunch

1:15 – 2:15 Artist Talk- TBA

3:30-3:45 snack break! Return to classroom.

4:00-4:45 Plein air painting in the sculpture garden with canva-paper pads.

4:45-5:15 Dinner/Snack Break

5:15-7:00 Studio time. Continue plein air, or in studio painting from still life installation set up.

Thursday July 27th

9:00-11:50 In class assignment: make your own painting or drawing tool (i.e. tape a few brushes together, tie charcoal to the end of a brush, etc.) We will do this to get distance from the painting and drawing surface.

12:00-1:15 Lunch

1:15 – Meet at Broad Lawn to prepare for Museum Trip

1:15 – 4:00 Museum Trip to Getty Center (all students attend)

4:00 – 5:30 Return from Getty, complete museum assignment in studio.

Homework: Continue museum work. 5-10 Sketches influenced by our trip and observations at the museum.

Friday July 28th

9:00-10:30 Contemporary Practices Presentation. We will deal with different areas of abstraction, representation, painting after performance, language in art, etc. Discussion of final project assignment. Such as: do three paintings of different intensity levels, of the same subject. Details to follow during class. Begin sketching out ideas, share books, and individual meetings.

10:30-12:00. Visit arts library as a class. Everyone to find a book about an artist that captures their imagination, to check out and bring back to the classroom.

12:00-1:15 Lunch

1:15-3:30 Life drawing and painting based on library visit, format variable.

4:15-4:30 Snack break!

4:30-5:30 Art Movie Screening in Auditorium. All students attend.

Weekend Homework: Come up with a proposal for final project. This should include sketches, a few sentences, sketches, and any other supplemental materials (books, print outs, or other inspiration). Proposals to be presented to me individually on Monday.

Monday July 31st

9:00-10:00 Jasper and I present our work to the class.

10:00-12:00 Prepare surfaces for final project. Canvas Demo. Individual meetings about final projects. Individual meetings.

12:00-1:15 Lunch

1:15-3:30 Begin in class work on final projects. Individual meetings continue.

3:30-3:45 Snack time!

3:45-5:30 Begin working on final projects.

Tuesday August 1st

9:00-11:00 In class assignment: Form pairs and collaborate on a performative painting.

11:00-12:00 Quick presentation about installation and the role of the museum/ art and the museum.

12:00-1:15 Lunch

1:30-3:30 Hammer Museum Field Trip, all students attend.

3:30-3:45 Snack!

3:45-5:30 Continue museum work, drawing and painting.

Homework: 3 observational drawings in aid of your final project.

Wednesday Aug. 2nd

LATE STUDIO NIGHT!

9:00-10:00 Warm up drawing (still life set up, gesture, blind contour, collage, and more).

11:00 – 12:00 Artist Talk by Instructors

12:00 – 1:15 Lunch

(12:00-12:20 Information session about undergraduate admission at UCLA (optional))

1:15 – 2:00 Lab Supervisors give demos about installing and documenting artwork

2:00-4:45 Studio time.

4:45 – 5:15: Dinner / Snack Break

5:15 – 7:00: Continue final sprint, and install work for critiques.

Thursday Aug. 3rd

9:00 onward: Final Critique, in small groups.

12:00-1:15 lunch

1:15 continue critiques.

3:30-3:45 Snack time!

3:45-5:00 Final Studio Clean-Up, preparation of wall labels, packing up, etc.

5:00-5:30 class celebration!

Friday Aug. 4th

9:00 – 12:00 Bring artwork to gallery, install exhibition, Install

12:00 – 1:15 Lunch

1:15 – 2:00 Pack artwork to be shipped home.*

2:00 – 3:30 Final Reception held at New Wight Gallery - all students, parents / guardians, faculty, staff and friends are welcome to attend!

* Students who wish to ship their artwork home will be responsible for all shipping costs and must provide shipping slips and an authorized method of payment. Instructors and TAs will help students pack-up their artworks and will facilitate the shipping process.