

ART 70 (1) - Syllabus
Drawing Session A
UCLA Summer Art Institute
2017

Instructor: Kate Spencer Stewart
TA: Henry Anker
BROAD Room number
Monday, July 10th - Friday, July
21st Class times: 9:00am-5:30pm
9:00am-7:00pm (Late studio nights)

Course Description:

To be able to draw is to be able to see. Drawing is one of the most direct ways to communicate an idea. It is also a way to become free from them and to find new paths. Through mark making, erasure, and collage, it can outline a beginning of a project or the finalization of one. Precision and freedom. This class will improve your drawing abilities and help you prepare for college through practice. We will explore materials, techniques and artistic practices through hands-on, studio experience, lectures, and field trips, culminating in a final gallery installation. We will use dry and wet media on small and large paper surfaces to draw from observation, improvisation or movement.

Course Policies:

No use of cell phones or computers in class
No unexcused absences
Because of the use of potentially toxic materials, please no eating in the classroom

Homework:

Assignments will prepare for or reflect on work done in studio. All homework is mandatory.

Students with Disabilities:

Grades:

60% Participation/Attendance
20% First Week Work
20% Second Week Work
Final grade is Pass/Fail

SESSION A, WEEK 1

Monday July 10

First day! Welcome!

9:00 - Broad 2160E: check-in and introductions, followed by tour

11:00-12:00

Meet in studio, self-introductions, trust falls, etc.

Go over syllabus and materials

1:15-3:30 studio

10 minute daily warm-up activity, air drawing and contour drawing of object within 5 feet.

Value range

Using the ruler and the 14x17 paper, draw 4 rows of 10, 1.5" squares with the HB pencil. Fill in each column from darkest possible value to lightest value, starting with sumi ink, graphite, conte crayon and charcoal.

Motor skills

Free drawing with dry media on newsprint. Tape off border with artist tape, draw freehand circles, ellipses and marks that only have curves. Fill the paper!

Repeat with marks that only have points and angles. Drawing with the whole body.

3:30-3:45 daily snack break

3:45-5:30 studio

Observational drawing

Gesture drawings of floral still life, 4 30-second on one sheet, 1 minute, 5 minute, 20 minutes, sustained looking and drawing for 1 hour on large paper

5:00 Art history lesson followed by spray-fix and clean-up

7:00-10:00 homework time in residences hall

Homework

Make a black and white collage from the newspaper. Use what you learned about value to organize your composition

Tuesday July 11

9:00-11:00 studio

10 minute daily warm-up activity, air drawing and contour drawing of object within 5 feet.
Share homework with class

Observational drawing

Blind contour drawing of floral still life

Blind contour of everything but floral still life

11-12 Artist Talk (TBA) Auditorium

12-1:15 Daily Lunch Break

1:15-3:30 Studio

Interpretation/translation

Make a drawing based on collage (can be a loose interpretation)

Scale-up techniques: grid, projector

3:30-3:45 daily snack break

3:45-5:30 studio

Enlarge drawing of collage drawing OR blind contour using ink washes and conte

5:00 Art history lesson followed by spray-fix and clean-up

7:00-10:00 homework

Drawing into the dark: draw your room as the sun goes down (keep the lights off until drawing is finished) (pencils and sketchbook)

Wednesday July 12

9:00-12:00 studio

10 minute daily warm-up activity, air drawing and contour drawing of object within 5 feet.
Share homework with class

Observational drawing

Warm-up exercise, gesture drawings of fabric and forms on newsprint with vine charcoal

Value Range - Pattern

Using the ruler and the 14x17 paper, draw 3 rows of 10, 1.5" squares with the HB pencil. Fill in values from dark to light using various patterns.

Nature walk and sculpture garden

Sketch landscape with pencils or vine charcoal - 14x17 paper

1:15-2:15 Artist Talk (TBA) Auditorium

2:00-4:45 Studio

Continue to work on landscape drawings in class

4:45-5:15 Dinner/Snack Break

5:15-7:00 Studio

Expand the landscape drawing by adding extra paper

6:30 Art history lesson followed by spray-fix and clean-up

7:00-10:00 homework

Find and draw a natural object (pencils, sketchbook)

Thursday July 13

9:00-12:00 Studio

10 minute daily warm-up activity, air drawing and contour drawing of object within 5 feet.
Share homework

Light into dark

Pounce with charcoal, draw still life with eraser

Draw figures (students take turns sitting for class) with eraser

- 1:15 After lunch, meet at Broad Lawn to prepare for museum trip to Getty Center (all students attend)

At the museum

Freely copy elements/moments from paintings, architecture or sculpture in pencil in your sketchbook, the more you draw, the more you will have to work with

- 4:30-5:30 Return from Getty, complete Museum Assignment in studio

Context

Re-draw the elements by combining them and turning them into patterns. Consider scale and growth.

- 5:20 Clean-up

- 7:00-10:00 Homework

Stream of consciousness journal entry (in sketchbook) about what you saw during your trip to the Getty. Set a timer for 10 minutes and write for longer if you feel like it.

Friday July 14

- 9:00-12:00 Studio

10 minute daily warm-up activity, air drawing and contour drawing of still life.

Share homework

Continue to work on patterns from day before.

- 1:15-4:15 Studio

Lesson: Design principles

Abstraction

Create a visual representation of your stream of consciousness journal entry by collaging and adding to the patterns and motifs you created in class. Think about the form your journal entry has and use that to create a composition following the principles of design. Try to grow the drawing onto multiple pieces of paper.

- 4:15 – 4:30 Snack Break followed by Art Movie Screening in Auditorium (all students attend Auditorium – Broad 2160E)

Homework

Come up with list of **10 verbs** for final assignment and **bring in something** you would like to draw in class

SESSION A, WEEK 2

Monday July 17

9:00-11:00 studio

10 minute daily warm-up activity, air drawing and contour drawing of still life using any material.

Share homework. discuss plans for final project with class and instructor.

Observational drawing

Draw cast shadows of brought object, then draw object.

Verbs

Make a sketch for each of your 10 verbs. Can also start to incorporate found/brought object.

11:00-12:00 Artist Talk – TBA

1:15-3:30 studio

Final Project

Start with sketches/thumbnails/plans/written instructions incorporating verbs and object.

The final piece should use multiple techniques from the class.

3:30-3:45 daily snack break

3:45-4:30 studio

Work on Final Project

4:30-5:30

Art history lesson followed by spray-fix and clean-up

7:00-10:00 Homework

Draw an article of clothing hanging on a hanger.

Tuesday July 18

9:00-12:00 Studio

10 minute daily warm-up activity, air drawing and contour drawing of still life using any material

Share homework.

Work on Final Project

1:30-3:00 Meet on Broad lawn after lunch with sketchbook and pencils. Museum Trip – Hammer Museum (all students attend)

At the Hammer write a list of 5 artists whose work you want to look up in the library.

3:00-5:30 studio

Visit Arts Library and look at books about the artists on your list

7:00-10:00 Homework

Spend 10 minutes writing about a work you liked at the Hammer Museum and 10 minutes writing about a work that you did not like. Think about why. Try to be critical of the work you liked and positive about the work you didn't like.

Wednesday July 19

9:00-11:00 studio

10 minute daily warm-up activity, air drawing and contour drawing of still life using any material

Share homework.

11:00-12:00 Artist Talk by Summer Art Institute Instructors

12:00 – 1:15 Lunch

(12:00-12:20 Information session about undergraduate admission at UCLA (optional))

1:15 – 2:00 Lab Supervisors give demos about installing and documenting artwork

2:00-4:45 Studio

Work on Final Project

4:45 – 5:15 Dinner / Snack Break

5:15 – 7:00 Studio

Work on Final Project

Thursday July 20

9:00 – 12:00 studio

10 minute daily warm-up activity, air drawing and contour drawing of still life using any material

Finish Final Project

(if anyone is done early they can free-draw)

12:00 – 1:15 Lunch

1:15 – 3:30 Final Critique with Instructor and Guest Faculty/ Guest Artists

3:30 – 3:45 Snack Break

3:45 – 5:30 Final Critique with Instructor and Guest Faculty TBA

7:00- 10:00 **Homework**

Write in your sketchbook reflecting on what you learned in class. This will not be shared out loud in class, it is only for you.

Friday July 21

Residential Students check out from housing halls and stow luggage before class

9:00 – 12:00 Bring artwork to gallery, install exhibition

12:00 – 1:15 Lunch

1:15 – 2:00 Pack artwork to be shipped home, final studio clean-up

2:00 – 3:30 Final Reception held at New Wight Gallery - all students, parents / guardians, faculty, staff and friends are welcome to attend!

* Students who wish to ship their artwork home will be responsible for all shipping costs and must provide shipping slips with authorized method of payment. Instructors and TAs will help students pack-up their artworks and will facilitate the shipping process.