

UCLA Film and TV Summer Institute / Advanced Filmmaking Lab / 2017 Schedule

Tentative Schedule - Subject to Change
www.tff.ucla.edu/summer-institute

	Monday, June 26	Tuesday, June 27	Wednesday, June 28	Thursday, June 29	Friday, June 30
W e e k 1	9:30AM-12:20PM Editing Melnitz 2586	10AM-12:50PM FTV 122E Digital Cinematography	9:30AM-12:20PM Editing Melnitz 2534 (Design Room)	9AM-10:50AM Section 1 Cinematography Workshop	10AM- 12PM Production Lab Writer Pitches
	2-2:45PM Orientation TV 1	2-5:50PM Production Lab Pitching Workshop	2-3:50PM Editing Lab Section A Melnitz 2536	11AM - 1:50PM Section 2 Cinematography Workshop	1-3PM Sound Workshop
	3-5:50PM Digital Cinematography		4-5:50PM FTV 122D Editing Lab Section B Melnitz 2536	3-5:50PM Production Lab	
	7-10PM Production Lab Pitch 2 Minute Films	6-7 PM Summer Institute Welcome Mixer	7:30-9:30PM Screening Critical Studies Theater	7-9:50PM Digital Cinematography	4-9PM TV Taping <i>(Pending TV Taping Availability)</i>
	7-9:50PM FTV 101A Summer Institute Symposium				
W e e k 2	Monday, July 3	Tuesday, July 4	Wednesday, July 5	Thursday, July 6	Friday, July 7
	9:30AM-12:20PM FTV 122D Editing Melnitz 2586	July 4th Holiday 10AM-4PM Studio Tour <i>*Optional Outing</i>	9AM-6:50PM Production Lab First Project Shoots	9AM-6:50PM Production Lab First Project Shoots	9AM-6:50PM Production Lab First Project Shoots
	2-3:50PM FTV 122D Editing Lab Section A Melnitz 2536		6-8:50PM FTV 122D Transcoding Lab Melnitz 2536	6-8:50PM FTV 122D Transcoding Lab Melnitz 2536	6-8:50PM FTV 122D Transcoding Lab Melnitz 2536
	4-5:50PM FTV 122D Editing Lab Section B Melnitz 2536		Open Editing Lab	Open Editing Lab	Open Editing Lab
7PM - 9:50PM Writer Workshop					
W e e k 3	Monday, July 10	Tuesday, July 11	Wednesday, July 12	Thursday, July 13	Friday, July 14
	9:30AM-12:20PM FTV 122D Editing Melnitz 2586	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	9:30AM-12:20PM Editing Melnitz 2534	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	9-12PM Section 1 Cinematography Workshop
	2-5:50PM FTV 178 Production Joint Table Reading	2-4:50PM Director Pitches	1:30-3:30PM Open Editing Lab Melnitz 2536	2-5:50PM Production Lab Casting	1-4PM Section 2 Cinematography Workshop
	7- 9PM Writer Workshop	6-9:50PM FTV 101A Summer Institute Symposium	5-7:50PM Director/Writer Meetings	7:30-9:30PM Screening Critical Studies Theater	
W e e k 4	Monday, July 17	Tuesday, July 18	Wednesday, July 19	Thursday, July 20	Friday, July 21
	9:30AM-12:20PM FTV 122D Editing Melnitz 2586	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	9:30AM-12:20PM Editing Melnitz 2534	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	9AM-12PM Section 1 Cinematography Workshop Directing the Camera
	1:30-3:20PM FTV 122D Editing Lab Section A Melnitz 2536	2-5:50PM Production Lab Directing the Actor	1:45-3:45PM Sound & DIT Protocol Workshop TV Studio 3	2-5:50PM Production Lab Directing the Actor	1-4PM Section 2 Cinematography Workshop Directing the Camera
	3:30-5:20PM FTV 122D Editing Lab Section B Melnitz 2536		5-7:50PM Production Lab Location Project Screening Darren Star Theater	7:30-9:30PM Screening Critical Studies Theater	5-7PM Writer Workshop
6:30 - 9:30PM Writer Workshop	6-9:50PM FTV 101A Summer Institute Symposium				
W e e k 5	Monday, July 24	Tuesday, July 25	Wednesday, July 26	Thursday, July 27	Friday, July 28
	9:30AM-12:20PM FTV 122D Editing Melnitz 2586	9AM-12:50PM FTV 122E Digital Cinematography Sound Stage 3	9:30AM-12:20PM Editing Melnitz 2534	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	Visit Panavision <i>(Tentative - Pending Availability)</i>
	2-6:50PM Production Lab Practice Shoots	2-6:50PM Production Lab Practice Shoots	1:30-3:20PM FTV 122D Editing Lab Section A Melnitz 2536	2- 6PM Cinematography Production Meetings	10-12:50PM Production Lab - Screen Edited Practice Shoots
			3:30-5:20PM FTV 122D Editing Lab Section B Melnitz 2536		
	6-9:50PM FTV 101A Summer Institute Symposium		7:30-9:30PM Screening Critical Studies Theater		

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	Monday July 31	Tuesday, August 1	Wednesday, August 2	Thursday, August 3	Friday, August 4
W e e k 6	9:30AM-12:20PM FTV 122D Editing Melnitz 2586		Final Shoots	Final Shoots	Final Shoots
	2-6:50PM Production Meetings	Props and Wardrobe Pick Ups			
		6-9:50PM FTV 101A Summer Institute Symposium			
	Monday, August 7	Tuesday, August 8	Wednesday, August 9	Thursday, August 10	Friday, August 11
W e e k 7	Final Shoots	9:30AM-12:20PM FTV 122D Editing Melnitz 2586	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	9:30AM-12:20PM FTV 122D Editing Melnitz 2586	DaVinci Resolve Workshop <i>(Tentative - Pending Availability)</i>
		Open Editing Lab	2-5:50PM Production Lab	12:30-2:20PM FTV 122D Editing Lab Section B Melnitz 2536	2-5:50PM Production Lab
		Props and Wardrobe Returns		12:30-2:20PM FTV 122D Editing Lab Section A Melnitz 2536	
		6-7 PM Summer Institute Welcome Mixer	7:30-9:30PM Screening Critical Studies Theater	TFT Information Session Q&A with current Film and Television MFA Students	Open Editing Lab
	Monday, August 14	Tuesday, August 15	Wednesday, August 16	Thursday, August 17	Friday, August 18
W e e k 8	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	9:30AM-12:20PM FTV 122D Editing Melnitz 2586	9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	8AM Final Pro Res Files Due 9:30AM-12:20PM Editing 2586	
	2-5:50PM Production Lab 1422 Darren Star Theater Joint Assembly Cut Screening	12:30-2:20PM FTV 122D Editing Lab Section A Melnitz 2536	2-5:50PM Production Lab	1:30-4:50PM Festival Strategies Workshop	
	6-9:50PM FTV 101A Summer Institute Symposium	3:30-5:20PM FTV 122D Editing Lab Section B Melnitz 2536		7-10PM Project Screening James Bridges Theater Closing Reception	
		Open Editing Lab	6 - 9PM Open Editing Lab Melnitz 2536		