

2017 UCLA Summer Art Institute  
Session B  
Painting  
Instructor: Ravi Jackson  
TA: Maggie Zheng

**Evaluation** (Pass/No Pass grade):  
60% Attendance and Participation  
20% Projects completed in the first week  
20% Projects completed in the second week

In this class, we will attempt to bring ourselves into the fundamentals of drawing technique and discourse. This includes exercises focused on learning the basics of materials preparation, and observation. The lessons we will perform should both help us learn about drawing (i.e. what is drawing? What would we like it to be?), and, at the same time, challenge and broaden our understanding of it. We will also learn to talk about the work we make in this class, as well as about other artists' work - both historical and contemporary.

## **SESSION B WEEK 1**

### **Monday**

9:00 – 10:00: Check-in, introduction to the program and short tour of campus (**Broad Art Center auditorium, Room 2160E**)  
10:00 – 11:00 Tour of studio and building facilities, review rules, Lab Supervisors give demonstrations  
11:00 – 12:00: Review syllabus, make introductions, introductory presentation. To break the ice, we will go around the room and introduce ourselves briefly - saying our names, where we are from, why we are here, and a little bit about our interest in art. Everyone will be asked to name a work of art or an artist that they do like, and one that they do not.  
12:00 – 1:15 Lunch (Students get BruinCards)  
1:15 - 3:30: Studio Time - Materials demo, make 50 drawings as an introduction to the class. Review daily studio clean-up procedure  
3:30 – 3:45: Snack Break (Daily snack is offered compliments of the Summer Art Institute)  
3:45 - 5:30: Continued studio time exercises  
7:00- 10:00: Homework - write a paragraph about what drawing is

### **Tuesday**

9:00 - 11:00: Still life lecture  
11:00 – 12:00 Artist Talk  
12:00 – 1:15 Lunch  
1:15 - 3:30: Bring in something that belongs to you, and draw as a still life  
3:30 – 3:45 Snack Break  
3:45 – 5:30: Continue still life, critique  
Homework: rewrite last 3 sentences about drawing, add 3 more sentences

### **Wednesday (LATE STUDIO NIGHT)**

9:00 – 12:00: Students draw still lifes from photograph  
12:00 – 1:15: Lunch  
1:15 – 2:15: Artist Talk

2:00 – 4:45: We will make new drawing tools out of the tools that we already have available. For example, one might tape together two pencils to make mutant pencil. Students redraw still lifes with modified redraw instruments

4:45 – 5:15: Dinner / Snack Break

5:15 – 7:00: Continued studio Time

Homework: make a drawing about your daily life on a scrap of brown paper

### **Thursday**

9:00 – 12:00: Gesture drawings, students break up into pairs and pose for each other

12:00 – 1:15 Lunch

1:15 – Meet at Broad Lawn to prepare for Museum Trip

1:15 – 4:00 Museum Trip to Getty Center (all students attend)

4:00 – 5:30: students complete portraits by making it in response to something they saw at the Getty

Homework: make a drawing about someone else's daily life on a scrap of brown paper

### **Friday**

9:00 – 12:00: Lecture on contemporary art; students begin a drawing outside (plein air)

12:00 – 1:15 Lunch

1:15 – 4:15: Students complete plein air drawings inside the studio, studio clean up

4:15 – 4:30: Snack Break is later than usual today

4:30 – 5:30 Art Movie Screening in Auditorium (all students attend)

Homework: write three sentences about a contemporary artist that you like

## **SESSION B WEEK 2**

### **Monday**

9:00 – 12:00: Lecture/demo on preparing surfaces drawing

12:00 – 1:15 Lunch

1:15 – 2:15 Artist Talk

2:15 – 3:30: Floor paintings - students tape off a section of the studio floor and then draw the area on paper

3:30 – 3:45: Snack Break

3:45 – 5:30: Continue floor drawings

Homework: write 3 sentences about a contemporary artist whose work you do not like

### **Tuesday**

9:00 – 12:00: Lecture on language in art and painting, students begin text drawings. Students pair up - one student comes up with a phrase, the other makes a drawing with it.

12:00 – 1:15 Lunch

1:15 – 3:30 Museum Trip – Hammer Museum (all students attend)

3:30 – 5:30: Continue text exercise, text drawings. Add something to the drawing (in text or in image) that is in response to something we saw at the Hammer.

Homework: make a small drawing in which you imagine a drawing and where it would be installed in the Hammer museum

### **Wednesday (LATE STUDIO NIGHT)**

9:00 – 12:00: Lecture on Kara Walker, Laura Owens, Silke Otto-Knapp, David Hammons, Sigmar Polke, Vito Acconci, Isa Genzken. Begin Tag-team drawing project

12:00 – 1:15 Lunch

1:15 – 2:15: Artist Talk by Instructors

2:15 – 4:45: Continue tag-team drawing project - students will get into groups and take turns working on the same drawing

4:45 – 5:15: Dinner / Snack Break

5:15 – 7:00: Continue tag-team drawing

Homework: pick an artist from the morning lecture and write 3 sentences about why you like or dislike them

### **Thursday**

9:00 – 12:00: Students make books (out of brown paper and staples). Choose which of their works will be in the final show - we will be choosing out of all of the work that we have made in the class.

12:00 – 1:15 Lunch

1:15 – 3:30 Studio Time and Final Critique with Instructors and Guest Faculty/Guest Artists

3:30 – 3:45 Snack Break

3:45 – 5:30 Final Critique with Instructor and Guest Faculty

Homework: write 3 sentences in which you imagine the perfect art work - describe it in detail

### **Friday**

9:00 – 12:00 Bring artwork to gallery, install exhibition, Install

12:00 – 1:15 Lunch

1:15 – 2:00 Pack artwork to be shipped home, final studio clean-up

2:00 – 3:30 Final Reception held at New Wight Gallery - all students, parents / guardians, faculty, staff and friends are welcome to attend!

\* Students who wish to ship their artwork home will be responsible for all shipping costs and must provide shipping slips and an authorized method of payment. Instructors and TAs will help students pack-up their artworks and will facilitate the shipping process.