

## **SCULPTURE: MATERIALS, PROCESS, MEANING**

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### **COURSE DESCRIPTION**

This course will explore varied sculptural processes and materials. Through casting, fabrication, found objects, and text, among other methods, we will learn how to manipulate materials, but also how to create meaning and expression through form and process. In addition to creating meaning, this course explores the idea that materials already *have* meanings, and in using different materials in different ways, or in unearthing meanings already present in the objects themselves, artists can explore, extend, and challenge those meanings. As students learn the different processes they will also learn the methods that excite them most, and will have the opportunity to explore those materials and processes in a final project.

### **RECOMMENDED MATERIALS**

Acrylic paint (3-5 colors), sketchbook,

### **MATERIALS PROVIDED BY SUMMER INSTITUTE**

Cardboard, plaster, wire, wood, hardware, hot glue, various tools, paintbrushes

## **PROJECTS**

### **Icebreaker: THE KINETIC EGG**

Description: Students will be divided into teams and given basic materials including an egg to construct a moving sculpture.

Artists to Consider: Rube Goldberg, Alexander Calder, Chris Burden

### **Project 1: CASTING (Hybrid Objects)**

Description: Casting offers the possibility of replication, which brings sculpture into seriality, multiples, the transformation of one medium into another, and hybrid objects. As a finicky technical process, casting also introduces us to important artist lessons: patience, happy accidents, and productive failures.

Artists to Consider: Rachel Whiteread, Charles Ray, Auguste Rodin

### **Project 2: FOUND OBJECT & ASSEMBLAGE**

Description: Using found and scavenged objects, think of the poetry of things. Found objects have histories. We already recognize what they are, what they do, what they mean. How can you use this presence as shorthand to make meaning? How can their original meanings be refigured or recontextualized?

Artist Examples: Marcel Duchamp, Shinique Smith, Noah Purifoy, David Hammons

### **Final Project:**

Description: Pick a line or verse from your favorite song, poem, or piece of writing. Use this to inspire your final project in which you will use two or more of the techniques you've learned in class.

## **SCHEDULE**

### **SESSION B WEEK 1**

#### **Monday 7/18**

9:00 – 10:00 Check-in, introduction to the program and short tour of campus, Broad Art Center auditorium, Room 2160E

10:00 – 11:00 Tour of studio and building facilities, review rules, Lab Supervisors give demonstrations

11:00 – 12:00 Review Syllabus and Introduce Icebreaker - Kinetic Egg (students in groups)

12:00 – 1:15 Lunch (Students get BruinCards, and “Material Kits” at LuValle if needed)

1:15 – 3:30 Kinetic Egg—work time

3:30 – 3:45 Snack Break

3:45 – 5:30 Kinetic Egg work time; review daily studio clean-up procedure; introduce “crit” practice; introduce castable objects

Homework: Find three images of work *each* by Rachel Whiteread, Charles Ray, and Auguste Rodin. How does each use casting differently? And, choose two castable objects to bring to class on Tuesday. Prepare a short description of why the objects you chose are physically castable.

#### **Tuesday 7/19**

9:00 – 11:00 Kinetic Egg Crit

11:00 – 12:00 Artist Talk (all students attend in **Broad Art Center auditorium, Room 2160E**)

12:00 – 1:15 Lunch

1:15 – 2:00 Introduce Casting Project & Casting Demo

2:00 – 3:30 Begin Work on Casting project

3:30 – 3:45 Snack Break

3:45 – 5:30 Casting Work Time

#### **Wednesday 7/20 (LATE STUDIO NIGHT)**

9:00 – 12:00 Casting Work Time

12:00 – 1:15 Lunch

1:15 – 2:15 Artist Talk (all students attend in **Broad Art Center auditorium, Room 2160E**)

2:15 – 3:00 Demold and Discuss

3:00 – 4:45 Film Screening

4:45 – 5:15 Dinner / Snack Break

5:15 – 6:30 Put your hybrid objects into conversation with Sculpture Garden work

6:30-7:00 Introduction to Project 2 – Found Object & Assemblage

Homework: Find three images of work *each* by Marcel Duchamp, Shinique Smith, Noah Purifoy, and David Hammons. Describe the different ways these artists use found objects. Why do they pick the objects they do? Write questions you have about found object and assemblage to ask in class. Bring in two objects – one you feel you could make art with and one you feel you couldn't.

### **Thursday 7/21**

9:00 – 10:00 Introduce Found Object & Assemblage. Slide Show

10-12:00 Studio Time

12-1:15 Lunch

1:15 – Meet at Broad Lawn to prepare for Museum Trip

1:15 – 4:00 Museum Trip to Getty Center (all students attend)

4:00 – 5:30 Return from Getty, complete Museum Assignment in studio

7:00- 10:00 Homework Time at Residence Hall/Evening Activity

Homework: Come to class with a detailed sketch, plan, and/or explanation for a final assemblage piece. Bring additional found objects or materials as necessary.

### **Friday 7/22**

9:00 – 12:00 Found Object & Assemblage studio time

12:00 – 1:15 Lunch

1:15 – 3:15 Found Object & Assemblage studio time

3:15 – 3:30 Snack Break

3:30 – 5:00 Found Object & Assemblage crit

5 - 5:30 Introduce Final Project

Weekend Homework: Bring three images of your favorite artworks. (Send these images to your TA by Sunday 5pm.) Prepare to describe in detail what each piece is, and why you are drawn to it.

### **Saturday 7/23 & Sunday 7/24**

Weekend Activities and Outings for Residential Students are led by Summer Art Institute Resident Counselors for Residential Students - see "Weekend Schedule" for details.

## **SESSION B WEEK 2**

### **Monday 7/25**

9:00 – 11:00 Present your favorite artworks to the class

11:00 – 12:00 Introduce Final Project

12:00 – 1:15 Lunch

1:15 – 2:15 Artist Talk (all students attend in **Broad Art Center auditorium, Room 2160E**)

1:15 – 3:30 Begin work on Final Project – pick verse or lyric; start sketching and imagining; draw inspiration from the day's presentations and the resources in the library

3:30 – 3:45 Snack Break

3:45 – 5:30 Final Project Work Time

Homework: The last project should have a lot of forethought. Spend some time this evening with the quote you chose. Write a few sentences about why you chose it, what it means to you, how you envision it as visual art. Include sketches.

## **Tuesday 7/26**

9:00 – 12: Final Project Work Time

12:00 – 1:15 Lunch

1:15 – 3:30 Museum Trip – Hammer Museum (all students attend)

3:30 – 5:30 Return from Hammer Museum, complete Museum Assignment in studio

7:00- 10:00 Homework Time at Residence Hall/Evening Activity

Homework: Revisit four images you have chosen for earlier assignments. Now consider the mode of display in relation to the content of the object. How does it work? Does it contribute to the meaning of the piece?

## **Wednesday 7/27 (LATE STUDIO NIGHT)**

9:00 – 12:00 Final Project work time

12:00 – 1:15 Lunch

1:15 – 2:15 Artist Talk by Instructors (all students attend in **Broad Art Center auditorium, Room 2160E**)

2:00 – 4:45 Studio Time

4:45 – 5:15 Dinner / Snack Break

5:15 – 7:00 Discuss and Plan white room installation

Homework: Ensure you bring everything you'll need to put the finishing touches on your project.

## **Thursday 7/28**

9:00 – 12:00 Final Project finishing touches and install in the white room

12:00 – 1:15 Lunch

1:15 – 3:30 Final Critique with Instructors and Guest Faculty

3:30 – 3:45 Snack Break

3:45 – 5:30 Final Critique with Instructor and Guest Faculty

## **Friday 7/29**

Residential Students check out from housing halls and stow luggage before class

9:00 – 12:00 Bring artwork to gallery, install exhibition

12:00 – 1:15 Lunch

1:15 – 2:00 Pack artwork to be shipped home, final studio clean up

2:00 – 3:30 Final Reception held at New Wight Gallery - all students, parents / guardians, faculty, staff and friends are welcome to attend!

\* Students who wish to ship their artwork home will be responsible for all shipping costs and must provide shipping slips and an authorized method of payment. Instructors and TAs will help students pack-up their artworks and will facilitate the shipping process.