

The class will be focused on studying and remaking artists drawings from the 20 century till today. Time will be given to detailed looking at the drawings of artists including David Smith, Barnett Newman, Eva Hesse, Pierre Matisse, Agnes Martin, Raymond Pettibon, Ed Ruscha, Roger Herman, Pierre Bonnard, Fairfield Porter, Stanley Whitney, Emile Nolde . Students will attempt both individually and as a group to remake the drawings, gaining new understanding of the range of materials possibilities and cognitive choices. Repeated looking and analysis will help develop students ability to observe themselves drawing, and to develop their detail of perception.

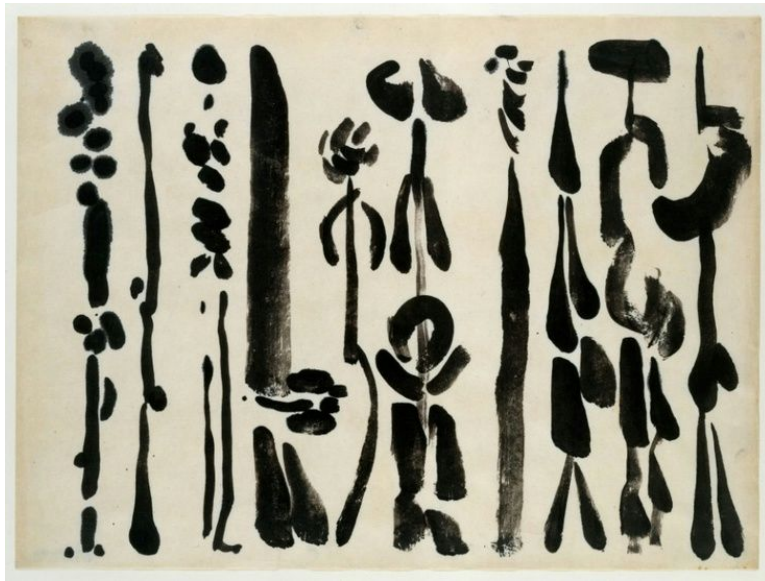
ARTISTS
WHO MAKE
"PIECES"

Monday 7/18

11:00 – 12:00 Instructor's review syllabi and begin first assignments.

'Working with Drawing'.

ICE BREAKER* Sumi Ink and Egg Yolk Drawings on paper, working from works on paper by David Smith (American Sculpture 1906-1965)



Lunch

1:15 – 3:30 Studio Time

Welcome, open conversation about why students came to study and where have they have come from, previous experience etc. Review of David Smith Drawings, Presentation on Smith's work. continue to develop Ink Drawings

Snack Break

3.45- 5.00

Continue to work on Ink Drawings

7:00- 10:00 Homework

Reading. Charles Ray on Giacometti.

Tuesday 7/19

9:00 – 11:00 Studio Time

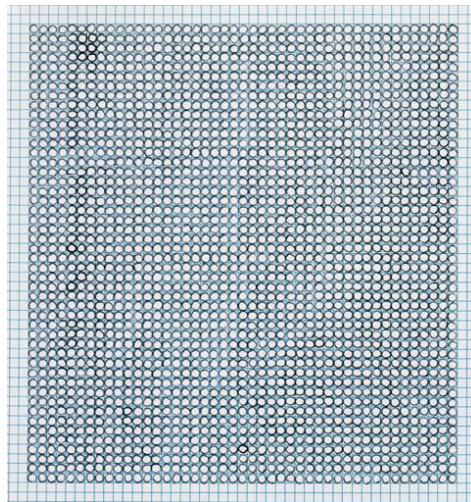
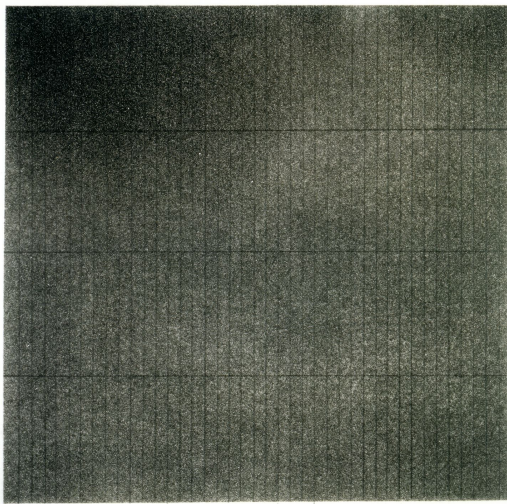
Setting up the studio, working together as a class we will re consider how to use our classroom, where we wish to work, flat or on walls, setting up a wall for reviewing the work and consider alternate procedures for making.

11:00 – 12:00 Artist Talk (all students attend in Broad Art Center auditorium, Room 2160E)

12:00 – 1:15 Lunch

1:15 – 3:30 Studio Time

Agnes Martin, Watch segments from Documentary, work in groups of 2 to complete a large scale grid drawing. Look at work of Brice Marden, Robert Mangold, Eva Hesse



3:30 – 3:45 Snack Break

3:45 – 5:30 Studio Time and optional daily critique

Continue to work on Agnes Martin project , Review of Students Drawings.

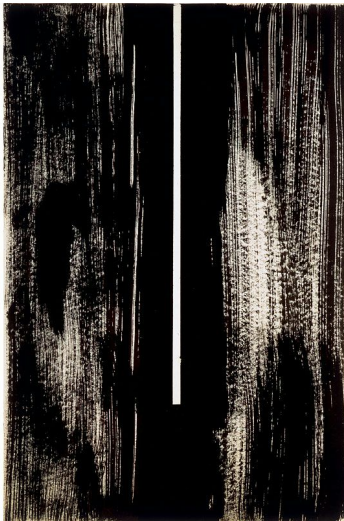
7:00- 10:00 Homework Time at Residence Hall/Evening Activity

Reading Philip Guston

Wednesday 7/20 (LATE STUDIO NIGHT)

9:00 – 12:00 Studio Time

Discuss Reading.



The Drawings on Barnett Newman. Working together as a group will will make copies of a group of late Barnett Newman works on Paper.

12:00 – 1:15 Lunch

Raymond Pettibon, watch documentary, look through his work , collection of book. Begin working from a range of Raymond Pettibon's drawing.

1:15 – 2:15 Artist Talk (all students attend in Broad Art Center auditorium, Room 2160E)

2:00 – 4:45 Studio Time

Continue to work from Pettibon drawings

4:45 – 5:15 Dinner / Snack Break

5:15 – 7:00 Studio Time

Continue to work on Ink Drawings, increasing scale and working together to consider possibilities for installing a collection of drawings.

Thursday 7/21

9:00 – 12:00 Studio Time

“Arch Drawing” Working in Charcoal on paper we will work from a range of Henri Matisse Drawings of the Still life. We will make observational drawings from the Matisse Back’s sculptures on the side of Broad.



12:00 – 1:15 Lunch

1:15 – Meet at Broad Lawn to prepare for Museum Trip

1:15 – 4:00 Museum Trip to Getty Center (all students attend)

Museum Assignment: Using Matisse Logic of organizing marks to denote differences, pick a painting and make a drawing using Matisse Method. The older the painting you choose, the more interesting the translation might be

4:00 – 5:30 Return from Getty, complete Museum Assignment in studio

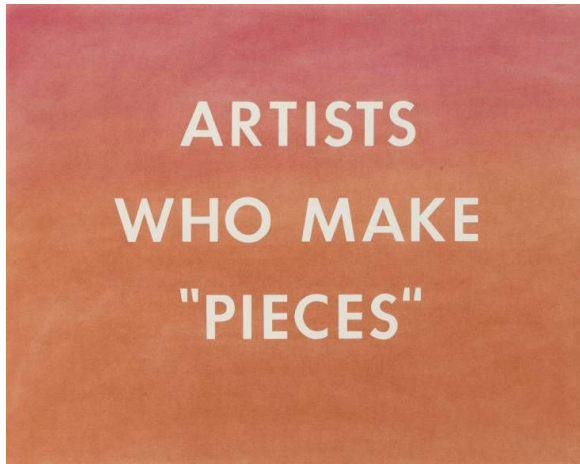
7:00- 10:00 Homework Time at Residence Hall/Evening Activity

Emile Nolde Reading “Note on studio process”

Friday 7/22

9:00 – 12:00 Studio Time

Work from a selection of Ed Ruscha works on paper



12:00 – 1:15 Lunch

1:15 – 4:15 Studio Time and Studio Clean-up

Work from a selection of Ed Ruscha works on paper

4:15 – 4:30 Snack Break is later than usual today

4:30 – 5:30 Art Movie Screening in Auditorium (all students attend in Auditorium – Broad

2160E)

7:00- 10:00 Homework Time at Residence Hall

Reading, Ed Ruscha Road Trip

SESSION B WEEK 2

Monday 7/25

9:00 – 12:00 Studio Time

Figure Drawing from the Model

Bonnard, Observational Drawing and Figure Drawing from the model



12:00 – 1:15 Lunch

1:15 – 2:15 Artist Talk (all students attend in Broad Art Center auditorium, Room 2160E)

2:15 – 3:30 Studio Time

Figure Drawing from the Model

3:30 – 3:45 Snack Break

3:45 – 5:30 Studio Time

Figure Drawing from the Model

7:00- 10:00 Homework Time at Residence Hall/Evening Activity

Patrick Herron on Constable

Tuesday 7/26

9:00 – 12:00 Studio Time

Make quick, provisional drawings of the works we will see in the Gunwald Centre. It will be interesting to see how our drawings will compare to seeing the actual work latter in the day.

12:00 – 1:15 Lunch

1:15 – 3:30 Museum Trip – Hammer Museum (all students attend)

Grunwald Centre. Request to see work by Richard Diebenkorn, Women Leaning back in Chair 1963-1964 and Edward Munch's The Lovers Lithograph, and Emile Nolde plus others.

Assignment: Write 100 words short description of what you are 'seeing' in the drawings at the Grunwald Centre. These 100 words should pose a challenge to considering the ways it's possible to 'describe' the act of perception

3:30 – 5:30 Return from Hammer Museum, complete Museum Assignment in studio

Edit and complete and present your 100 words assignment.

7:00- 10:00 Homework Time at Residence Hall/Evening Activity

Homework. Make one drawing from Memory alone of a drawing you saw at the Gunwald Centre

Wednesday 7/27 (LATE STUDIO NIGHT)

9:00 – 12:00 Studio Time

Work from an actual Roger Herman drawings lent from the artist. We will make mono type prints



12:00 – 1:15 Lunch

1:15 – 2:15 Artist Talk by Instructors (all students attend in Broad Art Center auditorium, Room 2160E)

2:00 – 4:45 Studio Time

Continue to work on mono prints

4:45 – 5:15 Dinner / Snack Break

5:15 – 7:00 Studio Time

Continue to work on mono prints

Thursday 7/28

Repeat and Edit work made over last 2 weeks, work together as a class to prepare for exhibition discuss presentation, conservation, installation possibilities.

9:00 – 12:00 Studio Time

12:00 – 1:15 Lunch

1:15 – 3:30 Studio Time and Final Critique with Instructors and Guest Faculty/Guest Artists

3:30 – 3:45 Snack Break

3:45 – 5:30 Final Critique with Instructor and Guest Faculty

7:00- 10:00 Homework Time at Residence Hall/Evening Activity

Friday 7/29

Residential Students check out from housing halls and stow luggage before class

9:00 – 12:00 Bring artwork to gallery, install exhibition.

Class will work together to install a group grid/saloon presentations of class exercises, reflecting the shared ethos of enquiry.

12:00 – 1:15 Lunch

1:15 – 2:00 Pack artwork to be shipped home, final studio clean-up

2:00 – 3:30 Final Reception held at New Wight Gallery - all students, parents / guardians, faculty, staff and friends are welcome to attend!