

Session A Week 1

Drawing

Instructor: Frank J. Stockton

Teaching Assistant: Madeleine Kunkle- mek221@ucla.edu

Course Objectives:

Students will learn techniques and processes for drawing from life. Subjects to be drawn will include still life, figure, landscape, and abstraction. Students will become comfortable with a variety of materials, including charcoal, ink, graphite, and collage. Students will gain understanding of historical and contemporary drawing techniques including portraits, collage, accumulation, stenciling and schematic drawing.

Tuesday 7/5

11 AM: Studio:

1. Introduction to class, materials, policies, self-introductions.

2. 12 - 1:15 PM: LUNCH

3. 1:15 PM Ice Breaker: TEAM Pictionary!

4. Motor skills, drawing freehand circles, ellipses. Drawing with your whole body

2. Tools for use in representational drawing: viewfinder, alignments & measuring, negative space, grids.

3. Quick Drawing from the Still-Life; Sustained Drawing from the Still Life

4. Look at still lifes: Braque, Picasso, Giorgio Morandi, Janet Fish,

Homework: Make a collage

Wednesday 7/6

9 AM: Studio:

5. Techniques for enlarging a drawing: grids, projectors, charcoal pounce

6. 11:00 – 12:00 Artist Talk (all students attend in Auditorium – Broad 2160E)

7. 12 - 1:15 PM: LUNCH

8. Look at: Chuck Close, Paula Rego
9. Enlarge collage drawings using new techniques.

Homework: Draw the Landscape at Night: Interior/exterior space.

Thursday 7/7 (late studio night)

9 AM: Studio:

1. Discuss homework.
2. Walk to Botanical Gardens. Draw the landscape with found sticks, brush, sumi ink.

3. 12 - 1:15 PM: LUNCH

4. Return to classroom & re-draw landscapes with ink, charcoal.
5. Look at: Van Gogh, Hockney,

Friday 7/8

9 AM: Studio:

1. Stencil Drawing/Grid Drawing Abstraction in graphite.
2. Look at: Klint, Kandinsky, Diebenkorn, Grotjahn

12 - 1:15 PM: Lunch

3. 1:15 - 4:15 PM: Field Trip to Getty

Homework: Draw a map of your time at the Getty.

Saturday 7/9

9 AM: Studio:

1. Drawing the figure - Round-rover portraits. Class takes turns sitting for group portraits.
2. Look at: Alice Neel, Archibald Motley, Kerry James Marshall, Hockney

3. 12 - 1:15 PM: LUNCH

4. Cast-shadow self-portraits in charcoal: Use a spotlight and a friend to trace your shadow onto a piece of paper & fill in the shapes of the resulting silhouette.

Homework: Make 2-3 portraits of people you know, from memory.

Monday 7/11

9 AM: Studio:

1. Review abstraction drawings. Discuss “contract drawings”
2. Look at: Sol LeWitt

3. 12 - 1:15 PM: LUNCH

4. Go for a walk. Collect three things from the landscape to bring back with you to the studio. Create a “map” drawing based on the walk, incorporating the found objects in some way.

Homework:

Tuesday 7/12

9 AM: Studio:

1. Choose a previous drawing from the class & re-draw it. Change it, improve it. Shift scale; make it uglier, make it twice as fast, draw with your opposite hand, etc.

2. 12 - 1:15 PM: LUNCH

3. 1:15 PM: Hammer Museum Field Trip

4. Hammer Museum Assignment: Draw your favorite and least favorite work of art in the museum.
5. Back in studio: combine the drawing of your least favorite artwork with the drawing of your favorite artwork.

Homework: Choice: draw your idea for a large sculpture to replace the Richard Serra sculpture in the sculpture yard OR draw a flying chair.

Also: bring in an object to draw for tomorrow’s class

Wednesday 7/13 (Late Studio Night)

9 AM: Studio:

1. Review homework drawings

2. Collaborative drawings: “telephone” game; Exquisite Corpse.

3. 12 - 1:15 PM: LUNCH

4. Drawing card game: students draw a card with a set of “conditions” under which a drawing must be made. i.e. - opposite hand drawing or eyes closed drawing or drawing with text. Time limits.

5. Look at: David Hammons, Jay deFeo, Jenny Saville, Julie Mehretu

6. 1:15 – 2:15 Artist Talk by Summer Art Institute Instructors (all students attend in Auditorium – Broad 2160E)

Thursday 7/14

9 AM: Studio:

1. Demonstrate hanging work

2. Document work

3. 12 - 1:15 PM: LUNCH

4. White elephant drawing exchange.

Homework: Get ready for Final Exhibition tomorrow

Friday 7/15

Final Exhibition. Use spray fix to finish work. Bring work down to gallery.

* Students who wish to ship their artwork home will be responsible for all shipping costs and must provide shipping slips and an authorized method of payment. Instructors and TAs will help students pack-up their artworks and will facilitate the shipping process.